

Handwritten: 206. 24.11.0
76124 2.15pm

A CATALOGUE

OF

Valuable and Rare Books
from Various Sources

INCLUDING

A Fifteenth Century Horæ on Vellum—Scarce Sixteenth and Seventeenth Century Books, including Anthony Munday's Discouerie of Edmund Campion, 1582—Hart's Anatomy of Urines, 1625—Knox's Liturgy, morocco, 1635—Heures Chretiennes, engraved throughout by Moreau, contemporary morocco, 1635—Davenant's Gondibert, 1651—several Curious Tracts on Witches and Witchcraft, Trials, and Tyburn Executions—Defoe's Moll Flanders, 1740—MS. Correspondence between Thos. Hooke and Robert Dodsley the Publisher—Mémoires de Grammont, with Stipple Portraits, 4to, morocco, 1793—Chap-Books, Street Ballads and Early Juvenile Books.

A COLLECTION OF OLD BOOKS ON SURGERY AND MEDICINE,
formed by F. F. M. Browne, M.D.

including Early Editions of Hippocrates and Galen, and the Writings of Parey, Barrough, Glauber, Freind, Turner, Cheyne, Boerhaave, Le Dran, Cheselden, etc.

Original Coloured Plans of Martinique, Dominica, etc.

Modern Fine Art and Illustrated Books, including Spielmann's British Portrait Painting, 2 vols—Marillier's Monograph on D. G. Rossetti, in Niger Morocco by Douglas Cockerell—Illustrated Catalogues of the Radnor, Holford, and Welbeck Abbey Collections—Warner's Catalogue of the Dyson Perrins Illuminated Manuscripts, 2 vols—Robinson's Celtic Illuminative Art—Strang's Earth Fiend, Signed Copy—Levinson's Life of Bakst—Latham's English Homes, 3 vols—Coloured Costume of Turkey and Italy—Bury's Coloured Views of the Liverpool and Manchester Railway—Books illustrated by Rowlandson and The Cruikshanks—a Set of Punch from 1841-1912, 143 vols.

Kelmscott Press Edition of Sidonia the Sorceress—Spenser's Faerie Queene, illustrated by Walter Crane, 6 vols—First Editions of Oscar Wilde (including the Happy Prince, and a Signed Large Paper Copy of Dorian Gray), Symonds, Kipling, Moore, Samuel Butler (The Way of all Flesh), Hudson, Milne, and others.

Sets of Shakespeare, Don Quixote, Otway, Sterne, Racine, Thackeray, Carlyle, etc.—Original Edition of Doughty's Arabia Deserta, 2 vols, and other Standard Works in General Literature—English Local Topography, etc.

Which will be Sold by Auction by

Messrs. HODGSON & CO.
(JOHN EDMUND HODGSON and SIDNEY HODGSON)

At their Rooms, No. 115 Chancery Lane, London, W.C.2
(Fleet Street End),

On WEDNESDAY, FEBRUARY 24th, 1926,
And TWO FOLLOWING DAYS, at ONE o'clock punctually.

NOW ON VIEW.

CATALOGUES MAY BE HAD ON APPLICATION.

CONDITIONS OF SALE.

I.—The highest bidder to be the buyer, and if any dispute shall arise between two or more bidders, the lot so disputed shall be immediately put up again and resold.

II.—No person to advance less than sixpence; above ten shillings, one shilling; above five pounds, half-a-crown, and so on in proportion.

III.—All lots are offered subject to the right to sell at a reserve price, and subject also to the right of the vendor or the auctioneer to bid in respect of such reserve. The auctioneers reserve the right to offer any lots in this Catalogue as one lot.

IV.—The purchasers to give in their names and places of residence (if required), and pay down a deposit of 30 per cent. in part payment of the purchase-money, in default of which the lot or lots so purchased will be immediately put up again and resold.

V.—The lots to be taken away at the purchaser's expense within two days after the sale; in default of which Messrs. HODGSON & Co. will not hold themselves responsible for any lots lost or damaged, but they will be left at the sole risk of the purchaser.

VI.—The books are presumed to be perfect, unless otherwise expressed; but if, upon collating, any (except Manuscripts, Tracts in lots or volumes, Magazines, Reviews, and other Periodical Publications, which must be taken with all faults and errors of description) should prove defective, the purchasers will be at liberty to take or reject them, provided they are returned within ten days after the conclusion of the sale.

VII.—Upon failure of complying with the above Conditions the money deposited in part payment shall be forfeited; and all lots uncleared within one week after the conclusion of the sale shall be resold by public or private sale, and the deficiency (if any) on such resale shall be made good by the defaulters.

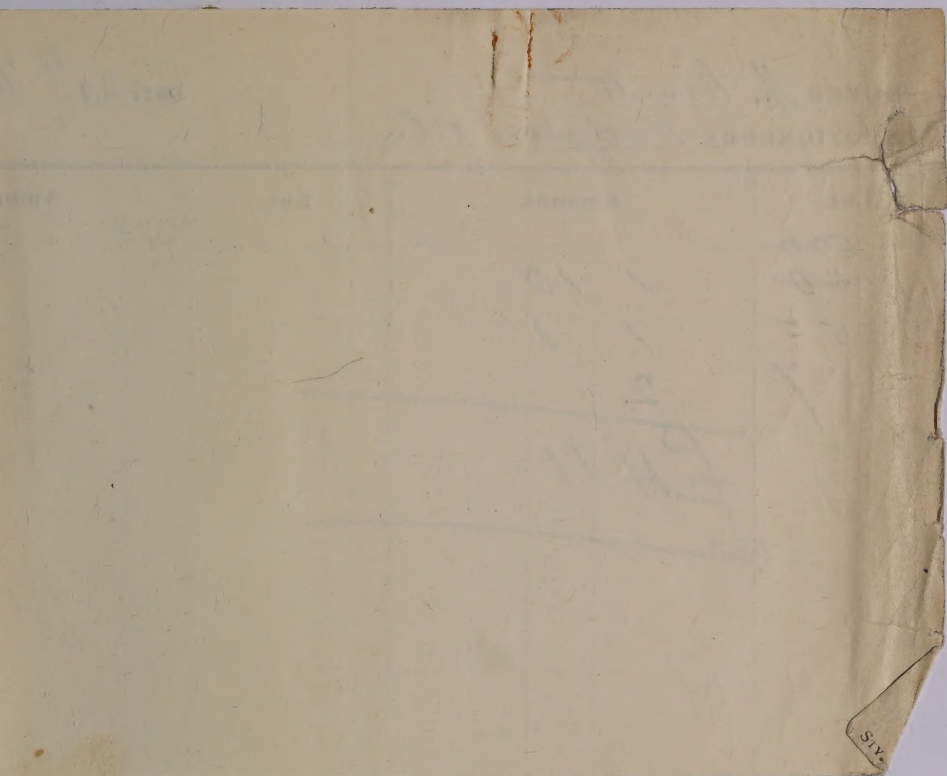
Gentlemen who cannot attend the Sale may have their Commissions executed with care and discretion by the Auctioneers.

HODGSON & CO.,

115 Chancery Lane, W.C.2.

Telegraphic Address: BOOKHOOD, FLEET, LONDON.

Telephone: HOLBORN 2135.



BUYER

M. Hewitt

Date

24th Feb -

AUCTIONEERS

Hodgson & Co

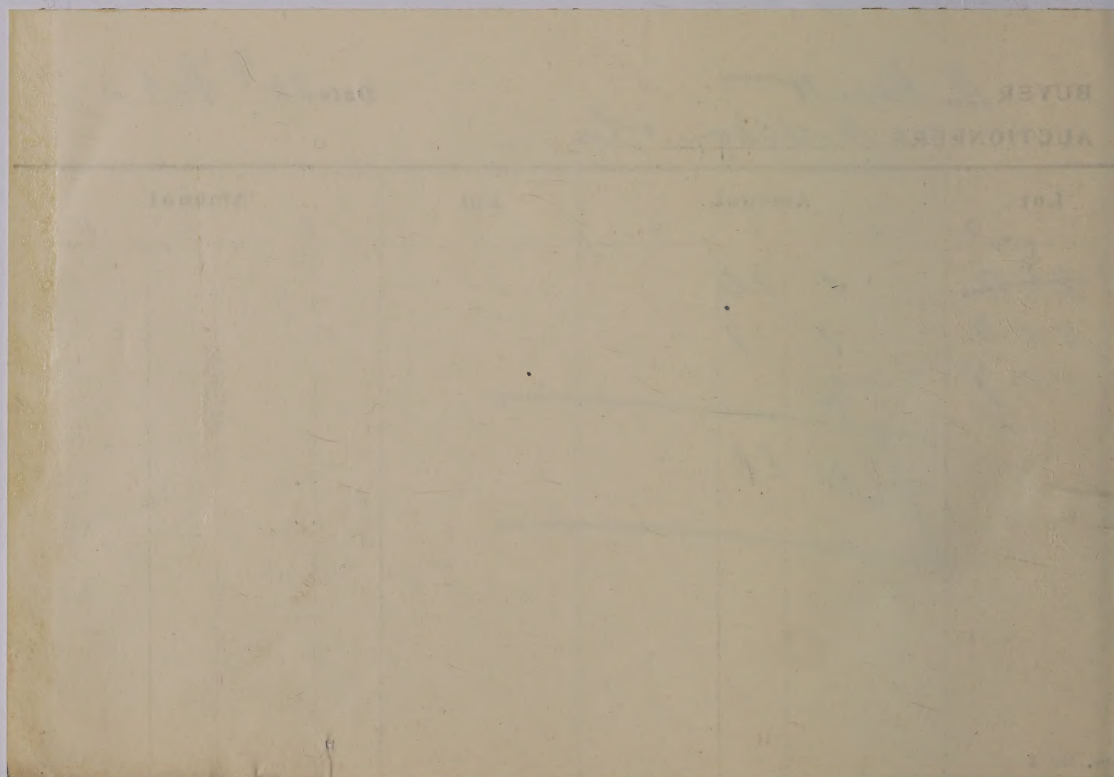
Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
<i>520</i>							
<i>250</i>							
<i>555</i>	<i>1</i>	<i>10</i>					
<i>555</i>	<i>1</i>	<i>1</i>					
<i>557</i>	<i>2</i>						
<hr/>							
<i>PH</i>	<i>11</i>						
<hr/>							

BUYER M Hewitt

Date 24th Feb -

AUCTIONEERS Hodgson & Co

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
⁵⁷⁰ 250	1	10					
555	1	1					
557	2						
<hr/>							
FH 11							
<hr/>							



FIRST DAY'S SALE.

WEDNESDAY, FEBRUARY 24TH, 1926.

OCTAVO, &C.

LOT

- 1 Novels by Compton Mackenzie, Robert Hichens, E. F. Benson, and others 25 vols
- 2 Novels by Stephen Leacock, Patrick Macgill, W. J. Locke, and others 25 vols
- 3 Crockett (S. R.) Men of the Moss Hags, 1895, etc., 10 vols (8 *First Editions*), and 9 others by Marie Corelli 19 vols
- 4 Dickens (C.) Pickwick Papers, etc., *plates*, "Charles Dickens" Edition, 15 vols (a few *bindings defct.*), 1867-8, and others by George Eliot 25 vols
- 5 Combe (W.) Three Tours of Doctor Syntax, *coloured plates by Rowlandson*, 3 vols, roy. 8vo, *cloth gilt* Routledge, *n.d.*
- 6 Egan (P.) Finish to the Adventures of Tom, Jerry and Logic, *coloured plates by R. Cruikshank*, roy. 8vo, *cloth gilt, uncut* J. C. Hotten, *n.d.*
- 7 Egan (P.) The Life of an Actor, *coloured plates*, 1892, and Seymour's Humorous Sketches, *plates, n.d.*, 2 vols, roy. 8vo, *cloth gilt*, and others 9 vols
- 8 Century of Ballads, edited by J. Ashton, *cuts*, roy. 8vo (*binding defct.*), 1887; Timbs. Club Life in London, *cuts*, Chatto, *n.d.*, and others 12 vols
- 9 Pelham (C.) Chronicles of Crime, *plates by "Phiz"* 2 vols, 1886; Dumas. Celebrated Crimes, 1843, and 2 others 5 vols
- 10 Stowe (H. B.) Uncle Tom's Cabin, *plates by G. Cruikshank, half bound*, 1852; Album of Original Water-Colour Drawings, etc., sm. 4to (*binding broken*), 1835, and others (17)
- 11 Mullens (J.) Hindu Philosophy, 1860; Nietzsche. Thoughts Out of Season, *portrait*, 2 vols, 1909, and others 20 vols
- 12 Orrery Papers (The), *portraits*, 2 vols, buckram, 1903; Menpes. World Pictures, *coloured plates*, 1902, and others 10 vols
- 13 Medwin (T.) The Angler in Wales, *plates*, 2 vols, 1834; Hope's Coleopterist's Manual, *coloured plates*, 3 vols, 1837-40, and others 16 vols

- 14 Comyns Carr (J. W.) *The Abbey Church of St. Alban's, etchings by E. George and R. K. Thomas, cloth, 1877, and others* 7 vols, 4to
- 15 Jefferies (R.) *The Gamekeeper at Home, plates, 1880; Morris. Water of the Wondrous Isles, 1897, and others* 10 vols
- 16 Galt (J.) *Annals of the Parish, coloured plates, buckram, 1910, and others* 15 vols
- 17 Stevenson (R. L.) *An Inland Voyage, 1904, New Arabian Nights, 1895, etc.* 6 vols, buckram
- 18 Stevenson (R. L.) and Lloyd Osbourne. *The Wrecker, plates, 1892, The Ebb-Tide, 1894, and St. Ives, 1898, First Editions, 3 vols, original cloth*
- 19 Stevenson (R. L.) *Across the Plains (back faded), 1892, St. Ives, 1898, etc., First Editions, 4 vols, cloth, and others* 7 vols
- 20 Stevenson (R. L.) *Letters, selected by S. Colvin, portraits and plates, 2 vols, N.Y. 1899; Kelman. The Faith of Stevenson, 1904, and others on the same* (13)
- 21 Stevenson (R. L.) *Vailima Letters, portrait by Strang, First Edition, original buckram gilt, t.e.g.* 1895
- 22 Kipling (Rudyard) *Many Inventions, 1893, etc., First Editions, 2 vols, and others by Rider Haggard, Conan Doyle, etc.* (16)
- 23 [Dodgson (C. L.)] *Sylvie and Bruno, plates, First Edition (half-title defct.), 1889; Lang. Red Book of Animal Stories, plates, First Edition, cloth gilt, 1899, and others* 6 vols
- 24 Le Gallienne (R.) *Religion of a Literary Man, 1893, Prose Fancies, 1894, etc., First Editions* 5 vols, cloth
- 25 [Hawkins (A. H.)] *The Dolly Dialogues, by Anthony Hope, First Edition, Presentation Copy from the Author, original cloth* 1896
- 26 *Yellow Book (The), plates, 4 vols of, original cloth, 1894-6, and others* (15)
- 27 Thomson (Hugh)—*Miss Mitford's Our Village, 1893, etc., plates by Hugh Thomson, 5 vols, and 1 other* 6 vols, cloth gilt
- 28 Irving (W.) *Old Christmas, plates by Caldecott, 1878, and others* 6 vols, cloth gilt
- 29 Barrie (J. M.) *Peter Pan in Kensington Gardens, 1908, and De La Motte Fouqué's Undine, 1909, coloured plates by Rackham, 2 vols, and 3 others* 5 vols
- 30 Barrie (J. M.) *Sentimental Tommy, 1896, The Little White Bird, 1902, and Half Hours, n.d., First Editions* 3 vols, original buckram

- 31 Conrad (J.) *Victory*, 1915, etc., *First Editions*, 2 vols ;
Du Maurier's *Trilby*, *plates, cloth gilt*, 1895, and
3 others 6 vols
- 32 Moore (G.) Evelyn Innes, 1898, *Sister Teresa, portrait*
(*binding stained*), 1901, etc., *First Editions*, 3 vols,
cloth, and 1 other 4 vols
- 33 Moore (G.) *The Brook Kerith : a Syrian Story*, *First*
Edition, original cloth 1916
- 34 Moore (G.) *Memoirs of My Dead Life, portrait, Edition*
de Luxe, signed by the Author, half parchment 1921
- 35 Moore (G.) *The Coming of Gabrielle, Edition de Luxe,*
signed by the Author, half parchment 1920
- 36 Hudson (W. H.) *Birds in Town and Village, coloured*
plates, 1919, and *The Book of a Naturalist, n.d.,*
First Editions 2 vols, *cloth*
- 37 Hudson (W. H.) *A Hind in Richmond Park, First*
Edition, original green cloth, with dust cover 1922
- 38 Hudson (W. H.) *Dead Man's Plack, front., First Edition,*
1920, and *Wilson's Bibliography*, 1922
2 vols, *cloth*
- 39 Hudson (W. H.) *A Thrush that Never Lived, n.d., On*
Liberating Caged Birds, n.d., etc. as issued (4)
- 40 Beaumont Press—Drinkwater (J.) *Tides*, 1917, *Rap-*
tures, by W. H. Davies, 1918, etc., *Limited Editions*
4 vols, *boards, as issued*
- 41 De la Mare (W.) *Crossings : a Fairy Play, Limited*
Edition, boards, Beaumont Press 1921 ; *Masefield's*
King Cole, signed by the Author, 1921, and 2 others
4 vols
- 42 De la Mare (W.) *The Three Mulla-Mulgars, front., First*
Edition, 1910, and others by Masefield, etc. 8 vols
- 43 Symons (A.) *A Book of Twenty Songs, First Edition,*
sq. 12mo, *wrapper*, 1905 ; *Flecker's Hassan, First*
Edition, 1922, and 2 others (4)
- 44 Symons (A.) *The Fool of the World*, 1906, etc., *First*
Editions, 2 vols, *cloth*, and 1 other by the same
3 vols
- 45 Yeats (W. B.) *Four Plays for Dancers, plates, as issued,*
1921, *The Sword of Welleran*, by Lord Dunsany,
plates, 1908, etc., 3 vols, *First Editions*, 4 vols, and
others (8)
- 46 Drinkwater (J.) *Swords and Ploughshares*, 1915, etc.,
First Editions, 4 vols ; *Wilde. De Profundis, First*
Edition, cloth, 1905, and others (19)
- 47 Wells (H. G.) *The Sea Lady*, 1902, *New Worlds for Old,*
1908, etc., *First Editions* 8 vols, *original cloth*
- 48 Walpole (Hugh) *The Young Enchanted, Edition de Luxe*
(*limited to 250 copies, signed by the Author*), *boards*
1921

- 49 Mansfield (K.) *The Garden Party*, 1922, etc., 2 vols,
and others by Arnold Bennett, etc.
10 vols, mostly *First Editions*
- 50 Maeterlinck (M.) *Wisdom and Destiny*, 1898, etc., *First Editions*, 4 vols, cloth, and others 8 vols
- 51 Milne (A. A.) *When We Were Very Young*, cuts by
E. H. Shepard, FIRST EDITION, original blue cloth
gilt, with dust wrapper 1924
- 52 Moore (G.) Evelyn Innes, 1898, and *Sister Teresa*,
portrait, 1901 *First Editions*, 2 vols, cloth
- 53 Moore (G.) "Hail and Farewell!" *First Edition*, 3 vols,
cloth (vol 2 ex-library copy, but with Errata slip)
1911-14
- 54 Moore (G.) *The Coming of Gabrielle*, Limited Edition,
signed by the Author, half parchment
Privately Printed 1920
- 55 Conrad (J.) and Hueffer (F. M.) *The Inheritors*, 1901 ;
Conrad. *The Shadow Line*, 1917, and 3 others by the
same (soiled copies) *First Editions*, 5 vols, cloth
- 56 Conrad (J.) *The Arrow of Gold*, 1919, *The Rescue*, 1920,
The Rover, 1923, and 2 others by the same
First Editions, 5 vols, cloth
- 57 Hudson (W. H.) *The Naturalist in La Plata*, illus. by
J. Smit, Second Edition, cloth, 1892, and *Birds in a
Village*, First Edition (ex-library copy), 1893 2 vols
- 58 Hudson (W. H.) *Birds in London*, illustrated by *B. Hook*,
A. D. McCormick, etc., First Edition, cloth, t.e.g. 1898
- 59 Hudson (W. H.) *Birds and Man*, First Edition, cloth,
t.e.g. 1901
- 60 Hudson (W. H.) *British Birds*, coloured front. and cuts,
First Edition, half morocco, 1895 ; Wright (J. C.)
Bygone Eastbourne, Presentation Copy to W. H.
Hudson, 1902 2 vols
- 61 Hudson (W. H.) *A Traveller in Little Things*, 1921,
and *A Hind in Richmond Park* (soiled copy), 1922,
First Editions, 2 vols, cloth, and others 5 vols
- 62 Kipling (R.) *Barrack-Room Ballads*, First Edition,
1892, and others by the same (10)
- 63 Martindell (E. W.) *Bibliography of the Works of
Rudyard Kipling*, plates, cloth 1923
- 64 Dobson (A.) *The Story of Rosina*, First Edition, 1895,
etc., 5 vols, with illus. by *Hugh Thomson*, cloth gilt,
and 2 others 7 vols
- 65 Symons (A.) *Spiritual Adventures* (soiled copy), 1905,
and *Figures of Several Centuries*, 1916, First Editions,
2 vols, and others 7 vols

- 66 Millard (C.) The Printed Work of Claud Lovat Fraser,
portrait, Limited Edition, 1923, and Bibliography of
Oscar Wilde, by Stuart Mason, *front. by A. Beardsley*,
1914 2 vols
- 67 Haggard (H. R.) She, 1887, Swallow, 1899, and others
by the same, *mostly First Editions* 11 vols
- 68 Doyle (Sir A. C.) Rodney Stone, *plates*, 1896, The Valley
of Fear, *front.*, 1915, etc., *First Editions*, 7 vols, *cloth*,
and others 12 vols
- 69 Wells (H. G.) The Time Machine, 1895, The Undying
Fire, *n.d.*, and others by the same
First Editions, 9 vols
- 70 De la Mare (W.) The Three Mulla-Mulgars, *front.*, *First*
Edition, Second Issue, signed by the Author, 1910, and
others 6 vols
- 71 Lawrence (D. H.) Sons and Lovers, 1913, Aaron's Rod,
1922, etc., by the same, *First Editions*, 5 vols, *cloth*
- 72 Lawrence (D. H.) Love Poems, 1913, Look! We have
come Through! 1917, and others by the same
First Editions, 6 vols
- 73 Harland (H.) The Lady Paramount, 1902, etc., *First*
Editions, 2 vols, and others 20 vols
- 74 Morand (P.) Open All Night, translated by H. B. V.,
Limited Edition, signed by the Author, buckram 1923
- 75 Machen (A.) The Great God Pan, *with autograph letter*
from the Author, 1894, etc., *First Editions* (5), and
4 others by Aldous Huxley (9)
- 76 Second Book of The Rhymers' Club, *buckram*, 1894 ;
Yeats (W. B.) Responsibilities, *First Edition*, 1916,
and others 7 vols
- 77 Graham (Cunninghame) Cartagena, *plates, First Edition*,
cloth, 1920, and others 8 vols
- 78 Harper (C. A.) The Brighton Road, *plates*, 1906, and
others 14 vols
- 79 Jefferies (R.) The Game Keeper at Home, *First Illus-*
trated Edition, 1880, Hodge and his Masters, *First*
Edition, 2 vols (*soiled*), 1880, and others 14 vols
- 80 Shelley Papers (The), *First Edition*, 12mo, 1833 ;
Marryat (F.) Snarleyow, *First Edition*, 3 vols (*binding*
worn), 1837, and others 20 vols
- 81 Melville (G. J. Whyte) Holmby House, 2 vols, 1860,
etc., 9 vols, *First Editions*, and others 16 vols
- 82 Verne (Jules) Around the World in Eighty Days, *cuts*,
1873, and others by the same
11 vols, *cloth (soiled)*

- 83 Goldsmith (O.) *The Vicar of Wakefield*, plates by Stothard, 2 vols in 1, tree calf gilt, 1792 ; Lang (A.) *Ballades in Blue China*, front., *Presentation Copy inscribed "A. Lang to A. E."*, parchment, 1881, and others 14 vols
- 84 Montaigne (M. de) *Essays*, by Cotton, edited by W. C. Hazlitt, fronts., 3 vols, calf (broken) 1877
- 85 Shakespeare (W.) *Plays*, with Life, etc., portrait and cuts, 10 vols, calf (binding broken), 1803-7, and others 22 vols
- 86 Thackeray (W. M.) *Works*, with Biographical Introductions by his Daughter, illus., *Biographical Edition*, 13 vols, uniform half red calf, g.e. 1905-8
- 87 James (H.) *The Tragic Muse*, 2 vols, etc., *New York Edition*, 5 vols, buckram, 1908, and others 11 vols
- 88 Stephens (J.) *The Crock of Gold*, 1914, and others by De la Mare, Galsworthy, etc. 10 vols
- 89 Conrad (J.) *Notes on Life and Letters*, 1921 ; Galsworthy. *Captures*, 1923, and others 8 vols, 6 First Editions
- 90 Milne (A. A.) *First Plays*, *First Edition*, 1919 ; Turner. *Smaragda's Lover*, 1924, and others (14)
- 91 *Novels* by E. F. Benson, E. M. Delafield, L. P. Jacks, and others 24 vols
- 92 Giles (H. A.) *Gems of Chinese Literature*, portrait, 4to, *Shanghai* 1922 ; Eastwick's *Gulistān of Sādī*, 1880, and others 7 vols
- 93 Fyffe (C. A.) *A History of Modern Europe*, maps, 3 vols. half morocco, 1889, and 2 others 5 vols
- 94 Buchanan (M.) *Recollections of Imperial Russia*, plates, 1923 ; Schreiner. *Woman and Labour*, buckram, 1911, and others 30 vols
- 95 Wordsworth (W.) *Poetical Works*, 8 vols, 12mo, n.d. : *Pocket Editions of Novels*, etc. 60 vols
- 96 *Old English Country Cottages*, illus., "*The Studio*" 1906 ; Loftie. *London City*, illus., 4to, 1891, and others 7 vols
- 97 Holbrook (R. T.) *Portraits of Dante*, from Giotto to Raffael, plates, some coloured, roy. 8vo, boards 1911
- 98 Rabelais (F.) *Works*, translated by Urquhart and Motteux, plates by L. Chalon, 3 vols, buckram 1904
- 99 Green (H.) *Shakespeare and the Emblem Writers*, cuts, half calf gilt, 1870 ; William Shakespeare, by G. Brandes, morocco gilt, 1902, and 1 other 3 vols
- 100 Suckling (Sir J.) *Works*, by W. C. Hazlitt, portrait, 2 vols, 12mo, half cloth, 1874, and others 8 vols
- 101 Sterne (L.) *Works*, with Life by Himself, 6 vols, 18mo, contemporary green straight-grained morocco extra 1823

- 102 Falconer (W.) *The Shipwreck, plates*, 1804 ; *Biographical Magazine, stipple portraits by Audinot and others*, 1794 2 vols, *straight-grained morocco gilt*
- 103 Warton (T.) *History of English Poetry, portrait*, 4 vols, *calf gilt, m.e.*, 1824 ; *Woodfall's Junius*, 3 vols, *calf*, 1814 7 vols
- 104 Wordsworth (W.) *Poetical Works, portrait*, 8 vols, *half green morocco gilt, t.e.g.* E. Moxon 1836-51
- 105 Beckford (W.) *Vathek, in French, plate*, 1815, and *Alcobaga and Batalha, portrait*, 1835 ; *Godwin. Lives of the Necromancers, First Edition, calf gilt*, 1834 3 vols
- 106 Hugo (V.) *Notre-Dame, with Prefatory Notice, litho portrait by W. Taylor*, 3 vols, *half calf*, 1833, and others 6 vols
- 107 Gilbert (W. S.) *The "Bab" Ballads, with Author's illus., First Edition, green cloth gilt, g.e.* 1869
- 108 Yeats (W. B.) *The Countess Kathleen, front. by J. T. Nettleship, First Edition, half parchment, t.e.g.* 1892
- 109 Cuala Press—Yeats (W. B.) *Seven Poems*, 1922 ; *Allingham's Poems, selected by Yeats, Dun Emer Press* 1905 2 vols, *boards*
- 110 Masfield (J.) *The Dream, illustrated by Judith Masfield, signed copy, cuts, boards, n.d., and 4 others* (5)
- 111 Barrie (Sir J. M.) *Sentimental Tommy*, 1896, and *The Little White Bird, frontispiece (front end-paper missing)*, 1902, *First Editions* 2 vols, *buckram*
- 112 Barrie (Sir J. M.) *Peter Pan, 24 coloured plates by A. Rackham, n.d., and others* 8 vols
- 113 Kipling (R.) *Kim, illus., First Edition, cloth*, 1901, etc. (4) ; Wells. *The Plattner Story, First Edition*, 1897, and 1 other (6)
- 114 James (H.) *The American Scene*, 1907 ; *William Morris, by J. Drinkwater, front.*, 1912, and others 8 vols
- 115 Yeats (W. B.) *The Wind Among the Reeds, First Edition, with Errata slip, cloth gilt, uncut* 1899
- 116 Yeats (W. B.) *Plays for an Irish Theatre, plates by Gordon Craig*, 1913, etc., 5 vols ; *Samhain*, 4 nos. of, 1901-8, and others (11)
- 117 Wordsworth (W.) *Poetical Works, portrait*, 6 vols, *cloth*, 1843 ; *France (Anatole) La Vie Littéraire, etc.*, 5 vols 1895-7
- 118 Bacon (F.) *Essays, by S. H. Reynolds, half roan, Oxford* 1890 ; *Verrall (A. W.) Essays, portrait*, 1913, and others 7 vols
- 119 Jusserand (J. J.) *The English Novel [temp. Shakespeare], plates*, 1890 ; *Gay's Beggar's Opera, coloured plates by Lovat Fraser*, 1921, and others 5 vols

- 120 Doughty (C. M.) Travels in Arabia Deserta, *plates*, 2 vols, *cloth*, *t.e.g.* Lee Warner 1921
- 121 Burton (R. F.) Pilgrimage to El Medinah, *coloured plates*, 2 vols, *half calf*, 1857; Street (G. E.) Gothic Architecture in Spain, *illus.*, *cloth*, *t.e.g.* 1865
- 122 Hardy (R. S.) A Manual of Buddhism, in its Modern Development, *half calf gilt* 1853
- 123 Ordinances of Manu (The), by Burnell and Hopkins, 1884; Sayce. The Religions of Ancient Egypt, 1903, and others 7 vols
- 124 Mommsen (T.) The History of Rome, translated by W. P. Dickson, Preface by Dr. L. Schmitz, *Library Edition*, 4 vols, *cloth* 1868
- 125 Gardiner (S. R.) The Duke of Buckingham and Charles I, *maps*, 2 vols, 1875; Hume. The Courtships of Queen Elizabeth, *portraits*, 1926, and others 8 vols
- 126 Hall (E.) Henry VIII, with Introduction by C. Whibley, *fronts.*, 2 vols, *buckram gilt*, *t.e.g.*, 1904; Wells. Outline of History, *illus.*, 2 vols, 4to, *n.d.* 4 vols
- 127 O'Meara (B. E.) Napoleon in Exile, *plates*, 2 vols, *half morocco*, 1822; Memoirs of Napoleon, *coloured plates*, 2 vols in 1, *half calf*, 1836, and others 8 vols
- 128 Fellowes (W. D.) Paris during the Month of July, 1815, *coloured front. and plates*, *red morocco gilt*, *g.e.* 1815
- 129 Roberts (Lord) Forty-One Years in India, *plates and maps*, 2 vols, *half red calf*, 1897; Capt. Gronow's Reminiscences, 1810-60, *illustrations by J. Grego*, *hand-coloured*, 2 vols, 1892, and others 8 vols
- 130 Moorsom (W. S.) Record of the Oxfordshire Light Infantry, *coloured plates*, 1860; Smyth. The xx Regiment, *coloured plates*, 1889, and others 5 vols
- 131 Cocks (A. H.) The Church Bells of Buckinghamshire, *plates*, 1897; Dasent's Piccadilly, *plates*, 1920, and 2 others 4 vols
- 132 Gurney, Myers and Podmore. Phantasms of the Living, 2 vols, 1886; Papus. The Tarot of the Bohemians, by A. P. Morton, *front. and cuts*, 1892 3 vols
- 133 State Trials—Political and Social, edited by H. L. Stephen, *portraits*, 4 vols, *fcpl.*, *cloth*, *t.e.g.* 1899-1902
- 134 [Digby (K. H.)] Mores Catholici: or Ages of Faith, 3 vols, *half calf* 1844-47
- 135 DOUGHTY (C. M.) TRAVELS IN ARABIA DESERTA, *portrait*, *map (slightly wormed)* and *woodcuts*, FIRST EDITION, *original cloth (re-cased)* Cambridge 1888
- 136 Payne (R. P.) Symbolical Language of Ancient Art and Mythology, *illustrations*, *cloth*, *t.e.g.* N.Y. 1892

- 137 Symonds (J. A.) Life of Michelangelo Buonarroti, *etched portrait and 50 reproductions*, FIRST EDITION, 2 vols, original cloth, t.e.g. 1893
- 138 Essex House Press—Shakespeare (W.) Poems, *printed in black and red*, sm. 4to, limp vellum gilt, with ties 1899
- 139 Wilde (O.) The Happy Prince, *illustrations*, First Edition, Second Issue, original boards, 1889, and 1 other 2 vols
- 140 Stevenson (R. L.) The Silverado Squatters, *front.*, First Edition, original black buckram, t.e.g., a clean copy 1883
- 141 Kipling (R.) The Story of the Gadsbys, FIRST EDITION, original green wrappers, with adverts. at front and end (front wrapper defct., and title repaired)
A. H. Wheeler, n.d.
- 142 Stephens (J.) The Charwoman's Daughter, First Edition, original cloth (new end-papers) 1912
- 143 Masfield (J.) Ballads and Poems, First Edition, sq. 12mo, original green cloth 1910
- 144 Milne (A. A.) When We Were Very Young, *decorations by E. H. Shepard*, FIRST EDITION, original blue cloth gilt, with dust wrapper, as issued 1924
- 145 De la Mare (W.) Poems, First Edition, original cloth (slightly soiled) 1906
- 146 De la Mare (W.) The Listeners, First Edition, 12mo, cloth (soiled), 1912, and 1 other
- 147 Flecker (J. E.) Thirty-Six Poems, First Edition, cloth, 1910; Davies (W. H.) Nature Poems, First Edition, 1908, and 2 others (4)
- 148 Squire (J. C.) The Three Hills, First Edition, 1913, etc., 2 vols; New Numbers, nos. 3 and 4, First Editions, 1914, and others (8)
- 149 Nonesuch Press—Wycherley (W.) Complete Works, edited by Montague Summers, 4 vols, boards, buckram backs 1924
- 150 Nonesuch Press—Moore (G.) Pure Poetry, boards, vellum back 1924
- 151 Williamson (G. C.) Lade Anne Clifford, Countess of Dorset [1590-1676]: her Life and Work, plates (limited to 250 copies), half parchment Kendal 1922
- 152 Kipling (Rudyard) Works—Songs from Books, Diversity of Creatures, 2 vols, etc.; Edition de Luxe, 5 vols (vols 27 to 31), art cloth gilt 1913-20
- 153 Kipling (R.) The Irish Guards in the Great War, maps, 2 vols, 1923, etc., First Editions, 3 vols, and 1 other 4 vols, as issued

- 154 Conrad (J.) *The Rescue*, *First Edition*, original cloth, with dust wrapper, as issued 1920
- 155 Moore (G.) *Memoirs of My Dead Life*, portrait, *Edition de Luxe*, signed by the Author, half parchment, as issued 1921
- 156 Moore (G.) *The Pastoral Loves of Daphnis and Chloe*, plates, *Edition de Luxe*, signed by the Author, boards, as issued 1924
- 157 De la Mare (W.) *Peacock Pie*, coloured plates by Lovat Fraser, *Edition de Luxe* (limited to 250 signed copies), boards, as issued 1924
- 158 De la Mare (W.) *The Riddle*, *Edition de Luxe* (limited to 310 copies, signed by the Author), buckram 1923
- 159 Conrad (J.) *The Rescue*, 1920, *The Riddle*, by W. De la Mare, 1923, and others by Hardy, etc.
First Editions, 5 vols
- 160 Butler (S.) *The Way of All Flesh*, FIRST EDITION, original cloth, t.e.g. (re-cased) 1903
- 161 Hyde (D.) *The Religious Songs of Connacht*, *First Edition*, Irish Text with Translation, 2 vols in 8 parts, in 2 half morocco slip cases n.d.
- 162 Hyde (D.) *The Religious Songs of Connacht*, Irish Text with Translation, 2 vols, cloth n.d.
- 163 Spenser (E.) *The Faerie Queene ; a Poem in Six Books with the Fragment Mutabilitie*, edited by T. J. Wise, woodcuts and decorations by Walter Crane, 6 vols, 4to, cloth 1895-7
- 164 Morris (W.) *Collected Works* [other than those printed at the Kelmscott Press], printed with the "Golden" type, 8 vols, boards, canvas backs, as issued 1901-2
- 165 Morris (W.) *Hints on Pattern Designing, Architecture and History, etc.*, "Golden" type, 3 vols, boards
Chiswick Press 1899-1900
- 166 *Reynard the Fox* (History of), cuts by W. Crane, sm. 4to, buckram, 1897 ; Tagore. *Chitra*, 1913, etc., 2 vols, buckram 3 vols
- 167 *England's Helicon*, 1899, etc., 3 vols, edited by A. H. Bullen ; Johnson (L.) *Poetical Works*, portrait, 1915, etc., 2 vols 5 vols
- 168 *Shelley Society—The Mask of Anarchy, and Proposal for Putting Reform to the Vote*, *Facsimile Reproductions*, 2 vols, boards, 1887, and 1 other 3 vols
- 169 *Samuel Pepys Club—Occasional Papers*, portrait (limited to 250 copies), half buckram, 1917 ; Thomas-Stanford. *Sussex in the Great Civil War (1642-1660)*, portrait, 1910 2 vols

- 170 Silver (G.) Works, edited by C. G. R. Matthey, *reproductions, half parchment* 1898
- 171 Malone Society's Reprints—Johan the Evangelist, Wealth and Health, and The Battle of Alcazar
3 vols, sm. 4to, boards, 1907
- 172 KELMSCOTT PRESS—Meinhold (W.) Sidonia the Sorceress, translated by Francesca Speranza, *printed in black and red, with woodcut initials and borders, limp vellum gilt, with ties* 1893
- 173 Short (F.) On the Making of Etchings, *First Edition, 3 etchings by Sir F. Short and Wilfrid Ball, all signed (limited to 150 copies on Japanese vellum), parchment, g.e.* 1888
- 174 Whistler—Mr. Whistler's "Ten O'Clock," *First Edition, sm. 4to, Cretan Embroidery binding, with the original wrappers bound in* 1888
- 175 Wilde (O.) The Happy Prince and Other Tales, *illus. by Crane and Hood, FIRST EDITION, First Issue, green crushed levant morocco extra, g.e., inlaid with coloured leathers, the original front cover bound in* 1888
- 176 Wilde (O.) A House of Pomegranates, *woodcuts by Ricketts and Shannon, FIRST EDITION, original cloth gilt, uncut and unopened, a clean copy* 1891
- 177 Wilde (O.) The Picture of Dorian Gray, *First Issue of the First Edition (one of 250 copies on Large Paper, SIGNED BY THE AUTHOR), sm. 4to, original boards, t.e.g. (back slightly defct.)* Ward, Lock & Co. 1891
- 178 Wilde (O.) Lady Windermere's Fan: a Play About a Good Woman, *First Edition, original cloth, uncut, a clean copy* 1893
- 179 Wilde (O.) A Woman of no Importance, *First Edition, original cloth, uncut and unopened (but back faded)* 1894
- 180 Wilde (O.) De Profundis, *First Edition (one of 50 copies on Japanese Vellum), limp vellum gilt, t.e.g.* 1905
- 181 Wilde (O.) Impressions of America, *wrapper; Keystone Press, Sunderland 1906, Children in Prison, wrapper [1898], and 1 other by the same* (3)
- 182 Beardsley (Aubrey) The Story of Venus and Tannhäuser, *First Edition (one of 50 copies on Japanese Vellum), 4to, original cloth* Privately Printed 1907
- 183 Symons (A.) Aubrey Beardsley, *portrait and plates, boards, 1905, and others* (4)

- 184 Bourassé (J. J.) *The Miracles of Madame Saint Katherine of Fierbois (one of 50 copies on Japanese Vellum), 1897, and 2 others* 3 vols
- 185 Hardy (T.) *Far from the Madding Crowd, illustrations, First Edition, 2 vols, half morocco* 1874
- 186 Kipling (Rudyard) *Wee Willie Winkie and other Child Stories, First Edition (no adverts.), Allahabad, n.d., etc. (6) in 1 vol, half calf, original wrappers bound in at end*
- 187 [Dodgson (C. L.)] *The Hunting of the Snark, cuts by H. Holiday, First Edition, original cloth, g.e.* 1876
- 188 Kingsley (C.) *Hereward the Wake, First Edition, 2 vols, original cloth, 1866; Menken. Infelicia, portrait, First Edition, sq. 12mo, original cloth, 1868, and others* 4 vols
- 189 Bohn's Extra Volumes—Rabelais' Works, 2 vols, *The Heptameron, Count Hamilton's Fairy Tales, etc., plates, 7 vols, original cloth* 1846-64
- 190 Seymour (R.) *Humorous Sketches, with Prose, etc., by A. Crowquill, original cloth gilt, 1878, and 1 other* 2 vols
- 191 Thackeray (W. M.) *Vanity Fair, plates by the Author, First Edition, First Issue, with the heading to page 1 in "Rustic" type and the Marquis of Steyne woodcut, half calf* 1848
- 192 Thackeray (W. M.) *The Book of Snobs, woodcuts, First Edition, green straight-grained morocco extra, g.e., with the original wrappers bound in, by Bedford* 1848
- 193 [Thackeray (W. M.)] *The Kickleburys on the Rhine, illustrations by the Author, Coloured Copy, First Edition, original boards (back-strip missing)* 1850
- 194 Grimm (J. and W.) *The Fairy Ring, translated by J. E. Taylor, cuts by Doyle, First Edition, Presentation Copy, original boards, uncut, in cloth case* 1846
- 195 [Dickens (C.)] *Sunday under three Heads, woodcuts, crimson morocco extra, wrappers bound-in (date on title defct.)* 1836
- 196 [Lamb (C.)] *Satan in Search of a Wife, 4 whole-page woodcuts, FIRST EDITION, 12mo, morocco extra, g.e. E. Moxon* 1831
- 197 [Lamb (C.)] *Satan in Search of a Wife, 4 woodcuts, another copy, half roan, uncut* 1831

BOOKS ILLUSTRATED BY ROWLANDSON,
THE CRUIKSHANKS, AND OTHERS.

- 198 Woodward (G. M.) and Isaac Cruikshank. A Long String of Resolutions, *16 full-length coloured figures, in panoramic form, in quarto slip case* 1792
- 199 Rowlandson's Characteristic Sketches of the Lower Orders, intended as a Companion to the New Picture of London, 54 COLOURED PLATES, 12mo, *original half roan* S. Leigh 1820
- 200 Costume of the Lower Orders in Paris, *front. and* 28 COLOURED PLATES, 12mo, *crushed morocco, g.e.* n.d.
- 201 Cruikshank (I. and G.)—Midnight Merriment, *front., wrapper* [1805]; Adventures of Baron Munchausen, *coloured front. (no title), half calf* [1817], and others (6)
- 202 Cruikshank (G.)—Account of C. Seurat, the Living Skeleton, *coloured front., original yellow wrapper* J. Limbird [1826]
- 203 Gardiner (W.) Tales of My Landlord's School, *front., by G. C., and 8 coloured plates, n.d.*, Original Tales of My Landlord, *front.*, 1826, etc., 3 vols, 12mo, boards, and 2 others (5)
- 204 Cruikshank (G.)—Tales of Humour and Gallantry from the Italian, *17 woodcuts, including the cancelled plate of "The Dead Rider" First Edition and First Issue, calf extra, t.e.g.* 1824
- 205 Cruikshank (G.)—Italian Tales, *17 woodcuts, including "The Dead Rider," with "The Elopement" on title, green paper boards, uncut* 1827
- 206 Kosewitz (W. F. von) Eccentric Tales, *20 coloured plates by Cruikshank after Crowquill, original cloth, uncut* 1827
- 207 Cruikshank (G.) Illustrations of Time, *title and 6 plates, First Edition, 1827, Scraps and Sketches, 6 plates, part 1, 1828, etc., oblong, original wrappers, uncut* (3)
- 208 Cruikshank (G.) Phrenological Illustrations, *6 plates, Coloured Copy, First Edition (soiled), 1826, Illustrations of Time, coloured plates, 1827, and 2 others oblong* (4)
- 209 Cruikshank (G.) Illustrations of Popular Works, part 1, *6 plates on India Paper, L.P., original wrappers* 1830
- 210 Cruikshank (G.) Illustrations of Popular Works, part 1, 1830, and Alphabet, *coloured and plain copies, mounted, in 1 vol, half morocco, and 2 others*
- 211 [Thackeray (W. M.)] George Cruikshank (from the Westminster Review), *plates, 1840, with about 40 coloured and other plates inserted, half morocco*

- 212 Cruikshank (G.) *Our Own Times*, plates and cuts, 4 parts (all published), original mauve wrappers, uncut, in clean state 1846
- 213 Stowe (H. B.) *Uncle Tom's Cabin*, illus. by G. C., First Edition, in 13 parts, original wrappers, entirely uncut J. Cassell 1852
- 214 Cruikshank (G.) *Fairy Library—Hop o' my Thumb*, First Issue [1853], *Jack and the Beanstalk*, coloured copy [1854], etc., plates, 3 vols, original wrappers, and *Puss in Boots*, with a coloured set of the plates, Routledge, n.d., (4)
- 215 Cruikshank (G.) *Comic Alphabet*, boards, 1836, with a Coloured Copy of the Reprint; *The Ballad of Lord Bateman*, plates, 12mo, n.d., and others (6)
- 216 Kirton (J. W.) *How Sam Adams' Pipe became a Pig*, plates by G. C., original wrapper, S. W. Partridge, n.d., and others (8)
- 217 Cruikshank—Old "Miscellany" Days, plates, roy. 8vo, cloth, 1885; *John Gilpin set to Music*, cuts, oblong, cloth, 1836, and others (12)
- 218 [Cruikshank (I. R.)] *Lessons of Thrift*, title and 13 coloured plates by I. R. Cruikshank, half roan, uncut T. Boys 1820
- 219 Cruikshank (R.)—Seven Illustrations to *Monsieur Tonson*, proofs, n.d., *The Penny Humorist*, wrapper, uncut, n.d., and others (7)
- 220 Heath (H.) *Caricaturist's Scrap Book*, numerous plates, C. Tilt, n.d., etc., 2 vols, oblong folio, and 9 Coloured Plates by Alken 1823-4
-
- 221 *Juvenile Books—The History of Little Henry and Little Fanny*, each having 7 coloured figures with interchangeable head, sq. 12mo, boards, in original slip-cases S. and J. Fuller 1810
- 222 *Juvenile Books—The History of Little Fanny*, movable coloured figures, sq. 12mo, wrappers, 1810; *London Cries*, cuts, W. Darton 1820, and others (7)
- 223 *Juvenile Books—Pretty Little Poems*, cuts, 24mo, Gainsborough, n.d.; *Infant's Library*, plates, one of *Boys playing Cricket*, 5 vols of, 64mo, J. Marshall, and others (22)
- 224 *Juvenile Books—London Cries*, 12 coloured alphabet cards, with wrapper, Darton, n.d.; *A Puzzle*, 12 coloured cards, with Explanation (2)
- 225 *Juvenile Books—New Lottery Book*, woodcuts by Bewick, Newcastle, T. Saint 1771; *The Village School*, fronts., 2 vols, J. Marshall, n.d., and others 7 vols, original Dutch boards

- 226 Popular Fairy Tales, revised by B. Tabart, *coloured plates, cloth, n.d.*; Raphael's Witch, *coloured plates by I. R. Cruikshank, boards, 1831*, and others 6 vols
- 227 World in Miniature (The), *coloured plates, half bound, 1825*; Taylor's Scenes in Africa, *coloured plates, half bound, 1820*, and others, mostly 12mo 60 vols
- 228 Mythologie en Estampes, *coloured plates, oblong 12mo, half morocco, t.e.g., Paris, n.d.*; John Gilpin, 8 *coloured cuts, W. Belch [c. 1815]*, and others (7)
- 229 Almanach de Gotha, *portraits and plates, 19 vols of, 12mo, original boards and cloth, g.e. Gotha 1820-59*
- 230 Bury (T. T.) Views on the Liverpool and Manchester Railway, with Particulars serving as a Guide to Travellers on the Railway, *Both Series, 13 FINE COLOURED AQUATINT PLATES, in 1 vol, 4to, half calf 1831*
- 231 Lewis (J.) History and Antiquities of the Isle of Tenet in Kent, *plates, 4to, original boards, uncut 1723*
- 232 Gibson (F.) Memoirs of the Bastille, *coloured plates, half red morocco, t.e.g., Whitby 1802*; Journal of a Party of Pleasure to Paris, *plates, boards, uncut (loose) 1814*
- 233 Wordsworth (W.) Lyrical Ballads, with other Poems, *vol 1 Second Edition, vol 2 First Edition, 2 vols, 12mo, half calf (last leaf in vol 1 defect.) 1800*
- 234 Quaritch (B.) Palæography, *coloured reproductions, Presentation Copy, imp. 8vo, half morocco, Privately Printed 1894*, and others 9 vols
- 235 Walpole (H.) Anecdotes of Painting in England, with Additions by J. Dallaway, *plates, 5 vols, diced russia, g.e. (stained and worn) 1828*
- 236 Somerville (W.) The Chase, *Bulmer's beautiful Edition, the types copied from Baskerville, with woodcuts by Bewick, 4to, half crushed morocco, uncut (but name on title) 1796*
- 237 Somerville (W.) The Chase, *Bulmer's beautiful Edition woodcuts by Bewick, 4to, contemporary red straight-grained morocco, g.e. 1796*
- 238 Goldsmith and Parnell. Poems, *whole-page woodcuts by Bewick, roy 8vo, half morocco W. Bulmer 1804*
- 239 Racine (Jean) Œuvres, avec des Commentaires par M. Luneau de Boisjermain, *plates by Le Mire, Flipart, etc., after Gravelot, 7 vols, old calf (neatly re-backed) g.e. Paris et Londres 1768*
- 240 Cervantes (M. de) Don Quixote, *plates after Smirke by Finden, Heath and others, 4 vols, med. 8vo, roxburghe uncut 1818*

- 241 Scott (Sir W.) Waverley Novels, and Poetical Works, *plates, Library Edition*, 27 vols, cloth (*vol 9 defect and binding of 1 vol worn*) 1876-8
- 242 Lamb (C.) Writings, Life and Letters, edited by P. Fitzgerald, *portrait*, 6 vols, *half calf gilt* 1876
- 243 Hood (T.) Works, edited by his Son and Daughter, *portrait and illus.*, 10 vols, *half green morocco gilt, m.e.* 1869-73
- 244 Thackeray (W. M.) Works, *illustrations*, 12 vols, cr. 8vo, *half red morocco gilt, m.e. (vol 1 loose in covers)* 1877
- 245 Disraeli (I.) Works, *fronts.*, 6 vols, *n.d.*; Lytton's Novels, *fronts.*, 25 vols, sq. 12mo, 1888-91 31 vols cloth
- 246 Beaconsfield (Earl of) Novels and Tales, *portrait*, 10 vols, cr. 8vo, *half red morocco gilt, m.e.* 1877
- 247 Carlyle (T.) Works, *portrait, People's Edition*, 37 vols, *half calf*, 1874, etc., and 3 others, 4to
- 248 Macaulay (Lord) Works, and Life, edited by Lady Trevelyan, *portrait, Library Edition*, 10 vols, *half calf gilt* 1875
- 249 English Men of Letters, edited by J. Morley, 36 vols in 18, *uniform grained calf, gilt backs* 1880-85
- 250 [Surtees (R. S.)] Mr. Sponge's Sporting Tour, *coloured plates*, 1891, etc., 2 vols; Hunts with Jorrocks, *coloured plates by Armour*, sm. 4to, *n.d.*, and 2 others
- 251 Gissing (G.) The Unclassed, *First Edition*, 3 vols, *original cloth (slightly stained and re-cased)* 1884
- 252 Barrie (J. M.) Tommy and Grizel, 1900, etc., *First Editions*, 2 vols, and 3 others 5 vols
- 253 Stevenson (R. L.) The Master of Ballantrae (*1 leaf of adverts. torn*), 1889, etc. *First Editions*, 3 vols
- 254 National Portrait Gallery, with Jerdan's Notes, 3 vols, imp. 8vo, *half morocco*, 1830-2; Bryan's Dictionary of Painters, *portrait*, 1849, and others 6 vols
- 255 Jennings' Landscape Annual, etc., *plates*, 5 vols, *morocco*, 1832-7, and others 11 vols
- 256 Harrison's Floricultural Cabinet, *coloured plates*, vols 3 to 8 and 12 to 19, in 7 vols, *half calf, etc.* 1836-51
- 257 Harmsworth's Popular Science, *illus.*, 7 vols, *half morocco gilt* 1912-13
- 258 Virtue's Household Physician, *coloured and other plates*, 5 vols, *cloth gilt* 1924
- 259 Sims (G. R.) Living London, *plates*, 3 vols in 2, 1901, and 4 others 6 vols
- 260 Hastings (J.) Dictionary of Christ and the Gospels, 2 vols, imp. 8vo, *half calf* 1912
- 261 Benn (A. W.) English Rationalism in the 19th Century, 2 vols, 1906; Hamerton. The Intellectual Life, *front.*, 1898, etc., 2 vols, and 1 other 5 vols

- 262 Kitchener (Lord) Life of, by Sir G. Arthur, *fronts. and maps*, 3 vols, 1920; Elphinstone's India, 1889, and others 7 vols
- 263 Rodriguez (A.) Of Mentall Prayer, *16mo, calf, Permissu Superiorum* 1627; Tate and Brady's Psalms, *old red morocco extra, Newcastle* 1763, and others (13)
- 264 Persian MS.—The Koran in Persian, of late 18th Century execution, *first 2 ll. illuminated, folio (without covers and a few ll. damp-stained)*
- 265 Roxburghe Club—Cartularium Monasterii Sancti Johannis Baptiste de Colecestria, edited from the Original MS., by S. A. Moore, *frontispieces*, 2 vols, imp. 8vo, *half roan, t.e.g.* 1897
- 266 Grays Inn—The Pension Book, 1569–1800, edited by R. J. Fletcher, *portraits*, 2 vols, imp. 8vo, *half roan gilt, t.e.g.* 1901–10
- 267 Middle Temple—Master Worsley's Book, 1910, and Middle Temple Bench Book, 1912, edited by A. R. Ingpen, *plates*, 2 vols, imp. 8vo, *half roan, t.e.g.*
- 268 Lincoln's Inn—Catalogue of Pamphlets, Tracts, etc., from 1506 to 1700, roy. 8vo, *buckram, t.e.g.* 1908
- 269 Charterhouse Register (1872–1910), *frontispiece, Tercentenary Edition*, 2 vols, roy. 8vo, *buckram gilt, t.e.g., as issued* 1911
- 270 Blunt (W. S.) Secret History of the English Occupation in Egypt, 1907, and The Land War in Ireland, 1912, *fronts.*, 2 vols, *cloth gilt*, and 2 others 4 vols
- 271 Conference of Librarians' Transactions, 1878, and First Annual Meeting of the Library Association, 1879 2 vols, sm. folio, *cloth*
- 272 Huth (A. H.) Catalogue of the Woodcuts and Engravings in the Huth Library, *reproductions (limited to 150 copies)*, imp. 8vo, *half roan, t.e.g.* 1910
- 273 Waddesdon Bequest—Catalogue of Works of Art bequeathed to the British Museum (1898), *numerous reproductions*, 4to, *buckram, t.e.g.* 1902
- 274 Rowfant Library—Appendix to the Catalogue, *front. (one of 300 copies)*, *half roan*, 1900; Whitman. The Print-Collector's Handbook, *reproductions, cloth*, 1903 2 vols
- 275 Beaumont (R.) Woollen and Worsted: Theory and Technology of the Manufacture of Woollen Yarns, etc., *numerous plates and plans*, 2 vols, *cloth, t.e.g., as issued* 1916
- 276 Home Counties Magazine (The), edited by Hardy and Baildon, *illustrations*, vols 1 to 14, in 56 parts, and Index to the first 10 vols 1899–1912
- 277 Muther (R.) The History of Modern Painting, *numerous illus., First Edition*, 3 vols, *cloth, t.e.g.* 1895–6

- 278 Grammont (Count) Memoirs, edited with Notes by Sir W. Scott, *etchings by L. Boisson, on India paper, L.P., cloth* 1889
- 279 Maeterlinck (M.) The Blue Bird, translated by A. T. de Mattos, *coloured illustrations by F. C. Robinson, cloth extra, t.e.g., New York 1911, and 1 other similar* 2 vols
- 280 Mayer (A. L.) Francisco De Goya, translated by R. West, *illus., cloth, t.e.g., 1924; Singer (H. W.) Die Moderne Graphik, illus., 1914, and 2 others* 4 vols
- 281 Ricci (C.) Correggio: His Life and Time, by F. Simmonds, *plates, cloth, 1896; Venturi. The Madonna by A. Meynell, illus., buckram, n.d.* 2 vols
- 282 Briggs (M. S.) Muhammadan Architecture in Egypt and Palestine, *plates, cloth, 1924, and 1 other*
- 283 Pennell (J. and E. R.) Lithography and Lithographers, some Chapters in the History of the Art, *lithos, First Edition, boards, cloth back* 1915
- 284 Maindron (E.) Les Affiches Illustrées (1886-1895), *illus., some coloured, imp. 8vo, wrappers, 1896; Maupassant. The Two Brothers, illus. by Duez and Lynch, 4to, 1889* 2 vols
- 285 Dumas Fils (A.) La Dame aux Camélias, Préface de Jules Janin, *illus. by A. Lynch, imp. 8vo, half calf, t.e.g. Paris, n.d.*
- 286 Book-Plate Annual, *plates, from 1921 to 1925, and 1 other, 6 vols, 4to* Kansas City 1921-5
- 287 Book-Plate Magazine, *plates, nos. 1 to 8, 1919-20; The Book-Plate, 6 nos. of, Pear Tree Press 1921-4, etc.* 2 parcels
- 288 Johnston (G.) History of British Zoophytes, *plates and cuts, 2 vols, 1847, and British Sponges, coloured plates, 1842* 3 vols, half morocco, t.e.g.

QUARTO AND FOLIO.

- 289 Millais (J. G.) Game Birds and Shooting Sketches, illustrating Habits, Stages of Plumage, etc., *plates, some coloured, half morocco, t.e.g.* 1892
- 290 Hamilton (Sir W.) Collection of Greek Vases, *plates, vols 1 to 3, roy. folio, half morocco* Naples 1791-5
- 291 Gibb (W.) The Royal House of Stuart, *40 coloured plates, in portfolio* 1890
- 292 Book of the Dead—Facsimile of the Papyrus of Ani (*plate 24 missing*), roy. folio, half morocco 1894
- 293 Book of the Dead—Papyrus of Ani, Egyptian Text, with Translation by Wallis Budge, 4to, half morocco 1895

- 294 Lady Meux MS.—The Book of Paradise, with Translation by Wallis Budge, 2 vols, imp. 8vo, *half morocco*
1904
- 295 Dante. La Divina Commedia, da G. G. Warren Lord Vernon, *portrait and engravings*, 3 vols, *half roan*
1858-65
- 296 Spielmann (M. H.) British Portrait Painting to the Opening of the Nineteenth Century, *numerous reproductions (one of 300 copies on hand-made Paper)*, 2 vols, imp. 4to, *half vellum gilt, t.e.g.*
1910
- 297 Linton (W. J.)—The Masters of Wood-Engraving, *numerous reproductions; Limited Edition, buckram gilt*
1889
- 298 Stannus (H.) Alfred Stevens and his Work, 57 *Autotype reproductions*, roy. folio, *half morocco gilt, t.e.g.*
1891
- 299 Radnor Collection—Catalogue of the Pictures in the Collection of the Earl of Radnor, *numerous reproductions (limited to 200 copies on hand-made paper)*, 2 vols, roy. 4to, *buckram gilt, t.e.g.*
1909
- 300 Holford Collection (The), 101 *photogravure reproductions*, 4to, *buckram gilt, t.e.g.*
Privately Printed 1924
- 301 Welbeck Abbey Collection—Catalogue of Pictures belonging to the Duke of Portland at Welbeck Abbey, *numerous plates, half morocco, t.e.g.*
1894
- 302 Jackson (J. P.) The Passion-Play at Ober-Ammergau, *cuts*, 1880; The Homes of Ober-Ammergau, by E. Greatorex, *plates*, 1872, and 1 other
3 vols
- 303 Warner (Sir G.) Descriptive Catalogue of Illuminated Manuscripts in the Library of C. W. Dyson Perrins, *with 128 plates by Emery Walker*, 2 vols, *buckram, t.e.g.*
1920
- 304 Robinson (S. F. H.) Celtic Illuminative Art in the Gospel Books of Durrow, Lindisfarne, and Kells, *numerous plates, buckram extra, t.e.g.*
1908
- 305 Luthmer (F.) Joaillerie de la Renaissance, 30 *coloured plates, half morocco, t.e.g.*
n.d.
- 306 Hamerton (P. G.) The Graphic Arts, *plates, cloth*, 1882; Cust. Notes on Pictures in the Royal Collections, *plates*, 4to, 1911, and 1 other
3 vols
- 307 Rossetti (D. G.): an Illustrated Memorial of his Art and Life, by H. C. Marillier, *photogravures and other illus.*, *Niger morocco gilt, tooled with large central floral ornament inlaid with green*, by Douglas Cockerell, *g.e.*
1899
- 308 Burne-Jones (E.), by Malcolm Bell, *photogravures, half calf, t.e.g.*, 1893; Holmes. Queen Victoria, *coloured front. and plates, half morocco*, 1897
2 vols, 4to

20 First Day's Sale, Wednesday, February 24th, 1926.

- 309 Whistler—L'Œuvre de J. MacNeil Whistler, 40 reproductions, in portfolio Paris 1905
- 310 Whistler (J. MacNeil) L'Œuvre de, another copy 1905
- 311 Bakst (L.): the Story of the Artist's Life, by A. Levinson, coloured plates and other illus., Limited Edition, parchment 1923
- 312 Goncourt (E. and J. de) Histoire de la Société Française pendant La Revolution, plates, some coloured, half morocco gilt, t.e.g., 1889; Artamof. La Russie, illus., 2 vols, cloth 1862-65
- 313 Flora and Sylva, edited by W. Robinson, coloured plates, 3 vols, 4to 1903-4
- 314 Adams (H. I.) Wild Flowers of the British Isles, coloured plates, 2 vols, 4to, cloth 1907-10
- 315 Hamerton (P. G.) Paris, etchings and vignettes, cloth, g.e., 1885; Menpes. Rembrandt, with Life by C. L. Hind, coloured plates, buckram, 1905, and others 5 vols
- 316 Rodin (A.) Twelve Aquarelles (no text), in portfolio, and 3 others by Wyndham Lewis, etc. n.d.
- 317 Paston (G.) Social Caricature in the Eighteenth Century. coloured front. and 211 plates, half buckram 1905
- 318 Latham (C.) In English Homes: the Internal Character, etc., of some of the most Notable Homes of England, numerous illus., 3 vols, buckram extra 1908-9
- 319 Bayeux Tapestry (The), 17 coloured plates by Basire, after Stothard, atlas folio (binding broken) Soc. of Antiq. 1822-3
- 320 Picart (B.) The Ceremonies and Religious Customs of the World, numerous plates, 6 vols, old calf (joints worn) 1733-7
- 321 [Bunbury (H.)] An Academy for Grown Horsemen, and Annals of Horsemanship, plates, 2 vols, russia (a few ll. of text browned) 1787-91
- 322 Archer (T.) Illustrations of English and Scottish History, plates, 2 vols, 4to, n.d., and others 10 vols and a roll
- 323 National Shakespeare (The), illus. by Sir J. Noel Paton, 3 vols, cloth gilt, t.e.g. W. Mackenzie, n.d.
- 324 Novels in French and others Miscellaneous 4 parcels

END OF THE FIRST DAY'S SALE.

SECOND DAY'S SALE.

THURSDAY, FEBRUARY 25TH, 1926.

OCTAVO.

LOT.

- 325 Bohn's Antiquarian Library, 4 vols of, 1882-7, and others Miscellaneous 35 vols
- 326 Froude (J. A.) History of England, 12 vols, cr. 8vo, 1872, and 3 others 15 vols
- 327 Arnold (M.) Early Poems, etc., 3 vols, 1888; Burney's *Evelina*, *First Edition with cuts by Hugh Thomson*, 1903, and others 20 vols
- 328 Stevenson (R. L.) *A Child's Garden of Verses*, 1885, and *The Merry Men*, 1887, *Second Editions* 2 vols, *original cloth*
- 329 Swaysland (W.) *Familiar Wild Birds*, *coloured plates*, 4 vols, 1883; Wallace. *The Canary Book*, *coloured plates*, 1893, and others 9 vols
- 330 Norway (A. H.) *Highways and Byways in Devon*, *illus.*, 1898, and others on Art, etc. 15 vols
- 331 Bancroft (Mr. and Mrs.) *On and Off the Stage*, *portraits*, *Presentation Copy from Sir Squire Bancroft*, with his book-plate, 2 vols, *half calf*, 1888, and others 18 vols
- 332 Green (J. R.) *Short History of the English People*, *Illustrated Edition*, 4 vols, *cloth gilt (name on half-title of vol 1)* 1894
- 333 Green (J. R.) *History of the English People*, *maps*, 4 vols, 1877-80; Burton's *History of Scotland*, 8 vols, cr. 8vo, 1897 12 vols
- 334 Burke (E.) *Works*, 9 vols, *calf, m.e. (titles foxed)*, 1846; Hughes' *History of England*, 7 vols, *calf gilt*, 1846 16 vols
- 335 Campbell (Lord) *Lives of the Lord Chancellors*, 7 vols, and *Chief Justices*, 2 vols, together 9 vols, *half morocco (rubbed)* 1846-9
- 336 Queen Victoria's Life, by R. Wilson, *plates*, 2 vols, *half morocco, g.e.*, Cassell 1887-8; Strickland's *Queens of England*, *portraits*, 12 vols, 1842-8, and others 24 vols
- 337 Grote (G.) *History of Greece*, *portrait*, 10 vols, cr. 8vo, 1888; Ihne's *History of Rome*, 5 vols, 1871-82, and others 22 vols

- 338 Burnet (Bp.) History of the Reformation, with Index, 7 vols, *calf*, Oxford 1829; Wellington's Despatches, with Life, 17 vols, *morocco*, *g.e.*, 1837-41 24 vols
- 339 Livii Historiarum Libri, *portrait*, 8 vols, *calf gilt*, 1794, and others 16 vols
- 340 Rousseau (J. J.) Œuvres, *portrait*, 18 vols, *half morocco*, Paris 1817; Ticknor. La Literatura Espanola, 4 vols, Madrid 1851-7, and others 38 vols
- 341 Dumas (A.) Histoire de deux Siècles, *plates*, 10 vols, roy. 8vo, *half bound*, 1854, and others 20 vols
- 342 D'Abrantès (Duchesse) Histoire des Salons de Paris, 4 vols, *n.d.*; Taine. La Révolution, 3 vols, 1888-92, etc., 6 vols, and others 19 vols
- 343 Journal de l'Assemblée Nationale, 21 vols, *calf gilt*, 1789-90; Dulaure. Histoire de Paris, 8 vols, *half calf* (vol 1 stained), 1837-8, and others 38 vols
- 344 Library (The), edited by J. Y. W. Macalister, *portraits and plates*, from the commencement in 1899 to 1917 in 72 parts (2 missing) 1899-1917
- 345 Shakespeare (W.) Works, *Bankside Edition*, 12 vols of, boards, 1888-92; Huguenot Society, 18 parts of, 1901-21, and others (47)
- 346 Notes and Queries, *Series 1 to 5, 7 and 8*, etc., 106 vols, *cloth* 1849-1921
- 347 Shakspeare (W.) Dramatic Works, with Notes by W. Harness, *portrait and plates*, 8 vols, *half calf* 1830
- 348 Shakespeare (W.) Works, the text revised by A. Dyce, *portrait*, 9 vols, *cloth*, *uncut* 1864-7
- 349 Otway (T.) Works, with Notes and Life by T. Thornton, *portrait and vignettes*, 3 vols, *half calf* 1813
- 350 Butler (S.) Hudibras, by Grey, *plates*, 2 vols, *calf* (bindings broken), 1799; [More] Coelebs in Search of a Wife, 2 vols, *straight-grained morocco*, *g.e.*, 1809, and others 18 vols
- 351 Sheridan (R. B.) The Rivals (*half-title wanting*, *w.a.f.*), 1775, etc., in 1 vol, *calf*; Poems ascribed to Robert Burns, *half calf*, Glasgow 1801, and others 18 vols
- 352 Defoe (D.) La Vie et les Aventures de Robinson Crusoe, *portrait and numerous plates by Delvaux after Stothard*, *calf gilt*, *g.e.* Paris [1800]
- 353 Rogers (S.) Italy, *vignettes*, *First Edition*, boards, *uncut*, 1830; Ossian's Poems, *plates*, 2 vols, *calf gilt*, 1806, and others 8 vols
- 354 Rowlandson—[Combe (W.)] Doctor Syntax in Search of the Picturesque [1813], and Second Tour, 1820, *coloured plates by Rowlandson* 2 vols, *calf* (broken)
- 355 Lamb (C.) Elia, *both Series*, 2 vols, 1823-35, and Rosamund Gray, 1838, 3 vols, *green calf gilt*, *m.e.*, *Moxon*, and 4 others neatly bound 7 vols

- 356 Scott (Sir W.) Waverley Novels, *fronts*. (*title to first vol missing*), 48 vols, and Poetry, 12 vols, together 60 vols, cr. 8vo, cloth 1829-51
- 357 Scott (Sir W.) Waverley Novels, *cuts*, 12 vols, *half calf*, Edin. 1842-7; Knight's Pictorial Shakspeare, 7 vols [1839]
- 358 Irving (Washington) Astoria, 3 vols, 1836, etc., *First Editions*, 5 vols, *boards, uncut*, and others by the same 11 vols
- 359 Carlyle (T.) Collected Works, *portraits and illus.*, *Library Edition*, 34 vols, *original cloth* Chapman & Hall, n.d.
- 360 Dickens (C.) Pickwick Papers, *plates by "Phiz," with the "Veller" title and 2 Buss plates, half morocco* (a few ll. loose), 1837, etc., *First Editions*, 2 vols, and 3 others 5 vols
- 361 Lytton (Lord) Works, *illus.*, *Knebworth Edition*, 37 vols, cloth Routledge 1873-5
- 362 Thackeray (W. M.) The Virginians, *plates, First Edition*, 2 vols, *half calf*, 1858-9, etc., 3 vols; A'Beckett's Comic England (*loose*), 1864, etc., *coloured plates*, 2 vols, and 2 others 7 vols
- 363 A'Beckett (G. A.) Comic England, and Rome, *coloured plates and cuts by Leech*, 3 vols, imp. 8vo, cloth n.d.
- 364 Hood (T.) Works, *cuts*, 10 vols (*vol 1 wants title*), cloth, 1870-3; Dobson (A.) Vignettes in Rhyme, *First Edition*, 1873, and others 16 vols
- 365 George Eliot. Felix Holt, 3 vols, 1866, and Silas Marner, 1861, *First Editions*, 4 vols, *original cloth* (soiled), and others 23 vols
- 366 Dickens (C.) The Cricket on the Hearth, 1846, etc., 4 vols, 3 *First Editions*, *calf gilt*, and others by George Eliot, Meredith, etc. 15 vols
- 367 Plays—Gay (J.) The Beggar's Opera, 1754, The Fashionable Lover, by R. Cumberland, 1772, and 23 other Plays, in 4 vols, *calf*, 1755-71, and 1 other 5 vols
- 368 Hamilton (A.) Mémoires du Comte de Grammont, *numerous stipple portraits by Harding*, 4to, *blue straight-grained morocco extra, watered-silk linings, from the Library of the Duke of Leinster, with book-plate* Edwards [1793]
- 369 Lesson (H. P.) Histoire Naturelle des Oiseaux-Mouches, avec Supplément, et Histoire Naturelle des Colibris, 149 *coloured plates, finished by hand*, 2 vols, *morocco extra* 1829
- 370 W (B.) A New Touch-Stone for Gold and Silver Wares, *one plate (but no front.)*, 12mo, *wrapper* 1708
- 371 Engraved Titles from 17th Century Books (38)

- 372 Shakspere (W.) Works, *portraits and plates*, Bell's Edition, 20 vols, calf gilt 1786-8
- 373 Gibson (T.) Anatomy of Human Bodies Epitomiz'd, *plates, unbound*, 1688; Butler's Hudibras, calf, 1674, and others 7 vols
- 374 Moirer (J.) Adventures of Hajji Baba, 3 vols, 1824, and Hajji Baba in England, 2 vols, 1828, *First Editions (no half-titles)* 5 vols, calf
- 375 Galt (J.) The Omen, *First Edition*, boards, uncut, 1825; The Honours of the Table, *woodcuts, half bound*, 1788, and 3 others 5 vols
- 376 Adams' Modern Traveller, *numerous coloured plates*, 4 vols, 12mo, half bound, 1831-6; Hall. Life of Andrew Hofer, *coloured front., half bound*, 1820, and others 9 vols
- 377 Syntax—Tour of Doctor Syntax through London, *coloured plates by Williams, cloth J. Johnston* 1820
- 378 Roberts (P.) The Cambrian Popular Antiquities, *coloured plates, original boards, uncut (worn)* 1815
- 379 Ainsworth (W. H.) Old Saint Paul's, *plates by Franklin, First Edition*, 3 vols, original cloth, uncut (re-cased) 1841
- 380 [Brontë (C.)] Shirley: a Tale, by Currer Bell, *First Edition*, 3 vols, original boards, uncut (*bindings soiled*) 1849
- 381 Hunt (Leigh) Stories from the Italian Poets, *First Edition*, 2 vols, original cloth, uncut (*half-title of vol 1 stained, otherwise clean*) 1846
- 382 Hunt (Leigh) A Jar of Honey from Mount Hybla, *cuts by Doyle, First Edition, original boards, g.e. (back loose)* 1848
- 383 Thackeray (W. M.) Works, with Notes by his Daughter, *illus., Biographical Edition*, 13 vols, cloth gilt, *t.e.g.* 1899-1900
- 384 A'Beckett (G. A.) Comic England and Comic Rome, *coloured plates by Leech*, 2 vols, cloth gilt, *n.d., etc.*, 3 vols, and others 9 vols
- 385 Trollope (A.) The Last Chronicle of Barset, *plates by Thomas, First Edition*, 2 vols, original cloth (*stained*) 1867
- 386 Kipling (R.) The Story of the Gadsbys, *n.d.*, The Phantom Rickshaw, *n.d.*, and Under the Deodars, *n.d.*, *First Editions* (3), Allahabad, and 2 others (5) (*without wrappers or adverts.*), in 1 vol, half bound
- 387 Kipling (Rudyard) The Seven Seas, buckram, 1896, Traffics and Discoveries, 1904, *First Editions*, 2 vols, and 1 other by the same 3 vols
- 388 Novels by H. G. Wells, Thomas Burke, Stanley Weyman, etc., 12 vols, and others a parcel

- 389 Sachs (J.) Text-Book of Botany, *cuts, half morocco*, Oxford 1875; Wood's Insects, *coloured plates*, 2 vols, 12mo, *calf*, 1821, and others (11)
- 390 Sladen (D.) In Sicily, *numerous plates*, 2 vols, *cloth*, 1901; Moore. The Tanganyika Problem, *plates*, 1903, and others 5 vols
- 391 Birch (W. de Gray) History of Margam Abbey, 1897, and Neath Abbey, 1902, *plates*, 2 vols, *cloth*, etc., 3 vols, and 1 other 4 vols
- 392 Slater (J. H.) Engravings and their Value, *plates, cloth*, 1912; Challamel. History of Fashion in France, *coloured plates*, 1882, and others 8 vols
- 393 Brillat-Savarin (A. de) Physiologie du Gout, Preface par Ch. Monselet, *etchings by Lalauze*, 2 vols, *half morocco, t.e.g.* 1879
- 394 Almanach des Gourmands, *plates*, 8 vols in 4, 12mo, *half calf* Paris, Maradan 1803-10
- 395 Old MS. Cookery Books—A 17th Century "Booke of Resaits," folio, *limp vellum (loose)*, c. 1668; An Eighteenth Century Receipt Book, 4to, *rough calf*, and 1 other 3 vols
- 396 Napoleon—La Captivité à Sainte-Hélène, *coloured aquatint plates, half calf*, 1821; Héricart de Thury. Catacombes de Paris, *plates, half calf*, 1815, and others 12 vols
- 397 [Allonville (Comte A. F. d')] Memoires tirés des Papiers d'un Homme d'État, sur la Politique des Cabinets, etc., 13 vols, *red half morocco* 1831-38
- 398 Poterieriana [Calembourgs, Jeux de Mots, etc.], *coloured folding front.*, 12mo, Paris 1814; Ladies' Cabinet, *coloured fashion plates*, 5 vols; *half calf*, 1832-34, and others 14 vols
- 399 Costume—Coleccion General de los Trages que en la actualidad se usan en España, *112 plates of Costume*, sm. 8vo, *straight-grained morocco gilt, g.e.* Madrid 1801
- 400 Cervantes (M. de) Don Quijote, con las Notas de D. I. A. Pellicer, *plates*, 5 vols, *tree calf*, Barcelona 1832-5, and 2 others 7 vols
- 401 Ariosto. Roland Furieux, 10 vols, Paris 1787, and 5 others 15 vols, 12mo, *old straight-grained morocco, g.e.*
- 402 Baskerville Press—Virgil, *morocco*, 1766, and Catullus (*scored*), *tree calf*, 1772, with others 8 vols
- 403 Boistuan (P.) Tesserant (C. de) and Belle-Forest (F.) Histoires Prodigeuses, *woodcuts*, 2 vols, 16mo, *calf gilt* Paris, J. de Bordeaux 1574
- 404 Molière (J. B. P. de) Œuvres, augmentées des Œuvres Posthumes, *plates*, 6 vols, 12mo, *vellum* Amst. 1691

- 405 Crebillon (P. J. de) Œuvres, *plates by Peyron*, 2 vols, *contemporary French calf, g.e.*, 1799; Gesner. Œuvres, *plates*, 2 vols, *tree calf, n.d.* 4 vols
- 406 Florian (J. P. C. de) Œuvres, *plates*, 14 vols, 12mo, *calf gilt, m.e.* Paris, A. Renouard 1812
- 407 Plaisirs de l'Amour (Les), *plates*, 3 vols, 12mo, *calf gilt*, 1782; Boileau-Despreaux. Poésies, 2 vols, *red straight-grained morocco, g.e.*, 1800, and 1 other 6 vols
- 408 French Engravings—125 Plates to Banier's Edition of Ovid's Metamorphoses, after Boucher, Choffard, Eisen, Moreau, and others, by Basan, Le Mire, de Longueil, etc., and 10 ll. of text, in 1 vol, roy. 8vo, *russia (re-backed)* 1767-70
- 409 Rembrandt—Portrait of Rembrandt with scarf round neck, *original etching* [B. 17], from the "Cabinet Molitor," in black frame, glazed
- 410 MS.—Hobson (Thomas " . . . parte owner of diuers ships ") Devine Philosophie [*treating of The Creation, The Elements, Astrology, Church Government, etc., with references to Columbus and America, also to Sir Francis Drake*], 102 pp., sm. 4to, *original vellum wrapper* ca. 1656
- 411 Tracts—Svbiectio to the Higher Powers, sm. 4to, *uncut*, Oxford 1633; Jehoadah's Justice against Mattan, by J. H., sm. 4to, 1645, and 1 other (3)
- 412 Pamphlets—Narrative of the Unfortunate Capt. W. Death of the "Terrible," Privateer [*with a Song of 22 Stanzas*], *woodcuts*, 27 pp., T. Bailey 1757, and others (4)
- 413 D'Avenant (Sir W.) Gondibert: an Heroick Poem, with errata leaf, the last leaf sig. v 8 recto being identical with sig. v 7 verso (some margins defct. through damp), 12mo, *calf* J. Holden 1651
- 414 Selden (J.) History of Tithes, *First Edition*, 1618, with Tillesley's Animadversions on the same, 1619, 2 vols in 1, sm. 4to, *contemporary calf (broken)*
- 415 Selden (J.) History of Tithes, *First Edition*, unbound, 1618; Elderfield. Civil Right of Tythes, sm. 4to, *calf*, 1650, and others 6 vols
- 416 [Heylin (P.)] Historie of Episcopacie, sm. 4to, *old calf*, 1642; Hutton and Croke's Arguments on the Hampden Case, *calf*, 1641, and others (9)
- 417 Behmen (J.) Epistles, *old calf (broken)*, M. Simmons 1649, and The Becoming Man, or Incarnation of Jesus Christ, *calf*, 1659 2 vols, sm. 4to

- 418 Bramhall (J.) The Consecration of Protestant Bishops justified [Nags-head Ordination], 12mo, *morocco*, g.e., 1664; [Azire] Vindication of the Non-Juring Church (*margins cut*), 1716, and others 13 vols
- 419 Herbert (G.) The Temple: Sacred Poems, 12mo, *calf*, 1667; The American Traveller, *portrait* (w.a.f.), 1743, and others 11 vols
- 420 Gay (J.) Poems on Several Occasions, *plates*, 2 vols, 12mo, *calf* (*titles stained*), 1762; The Sportsman's Dictionary, *plates*, 2 vols, 1735, and others 12 vols
- 421 Pervigilium Veneris, *half calf*, *Hagæ Comitum* 1712; L'Art de Connoitre les Femmes, *boards*, *uncut*, *Amsterdam* 1749, and others 13 vols
- 422 Talleyrand (Prince) Life of, *portrait*, *boards*, *uncut*, *Philadelphia* 1834; Buchanan. Memoirs of Painting, 2 vols, 1824, and others 18 vols
- 423 Trade—Account of the Application made by the Merchants of London upon the Neglect of their Trade, *wrapper*, 1742; Bentham. Panopticon, 12mo, *half calf*, *Dublin* 1791, and others (9)
- 424 Jesuit Relations—Rerum a Societate Jesu in Oriente Gestarum Volumen, 12mo, *original limp vellum* (*a few ll. stained*) *Coloniæ* 1574
- 424*Pimenta (N.) De Statu Rei Christianæ in India Orientali, 12mo, *limp vellum*, *Moguntia* 1602, and others 10 vols
- 425 MS. HORÆ ON VELLUM—Horæ Beatæ Mariæ Virginis cum Kalendario [in Flemish], 3 *miniatures*, one large *illuminated initial with miniature of the Virgin and Child*, *illuminated borders*, and numerous smaller *initials and decorations*, 195 LL. OF VELLUM (7in. by 5in.), *russia*, with clasps Sæc. XVI
- 426 MS. HORÆ ON VELLUM—Horæ Beatæ Mariæ Virginis, a Fifteenth Century MS. by a French Scribe, *lettres batardes*, 13 *MINIATURES*, within *conventional borders*, 147 LL. OF VELLUM (size 4½in. by 3in.), early *Seventeenth Century morocco*, in the style of Clovis Eve (*worn*) Sæc. XV
- 427 Printed Horæ—Ten Leaves from French Horæ, on *vellum*, with *woodcut borders* [ca. 1500], and 1 leaf from Queen Elizabeth's Prayer-Book (11)
- 428 Orasions des Saints, *fine woodcut of the Virgin on first leaf*, and 14 small *woodcuts of Saints*, *gothic-letter*, 4 ll., 8vo, *crimson morocco extra* [? *Paris*, ca. 1500]
- 429 S. Marguerite—La vie de ma dame saint Marguerite, *small woodcut on first leaf*, *gothic-letter*, 8 ll., 12mo (*last leaf defect.*) [? *Paris*, ca. 1540], and 1 other
- 430 Ridley (Nicolas) De Cœna Dominica, *device on title*, 12mo, *morocco extra*, g.e. *Genevæ* 1556

- 431 More (T.) *Utopia, Epigrammata, etc., device on title*, sm. 8vo, vellum *Basil.* 1563
- 432 More (T.)—The Life and Death of Sir Thomas Moore Lord High Chancellour of England, written by M. T. M., sm. 4to, *contemporary calf* [*? Paris* 1626]
- 433 Erasmus (D.) *Stulticiæ Laus, etc., woodcut borders and initials (1 leaf defect.)*, sm. 8vo, half calf, *Basil.* 1521, and 3 others 4 vols
- 434 Chrysostom (J.) *Comparatio Regii Potentatus* [with Dedication to Erasmus by Polydore Virgil], 20 ll., 12mo, half calf *Parisiis apud Collegium Sorbonæ* 1530
- 435 Dives and Pauper—Dialogue of Dives and Pauper . . . fruitously treatynge upon the tenne commaundementes, **black-letter** (*title wanting*), sm. 8vo, calf *T. Berthelet* 1536
- 436 Bible—*Libri Prophetarum, ruled in red, thick* 18mo, crushed morocco, g.e. *Paris, S. Colinaeus* 1526
- 437 Vegetius (Flavius) *De Re Militari, woodcuts*, sm. 4to, calf antique *Antverpiæ* 1585
- 438 Latimer (H.) *Certayn Godly Sermons, woodcut border on title, black-letter*, sm. 4to (2 ll. defect.), 1562; *Constitutions and Canons Ecclesiasticall, calf, g.e.*, 1604, and 1 other
- 439 Allen (W.) *An Apologie . . . of the two English Colleges [in Rome and Rhemes], 12mo (scored), unbound* *Printed at Mounts in Henault* 1581
- 440 M[unday] (A.) *A Discouerie of Edmund Campion and his Confederates . . . Whereto is added the Execution of Campion . . . executed at Tibourne the 1. of December [1581], black-letter, with Errata on sig. A.8 recto*, 12mo, original limp vellum *E. White* 1582
- 441 *Credible Reportes from France, and Flanders. In the moneth of May. 1590, woodcut on title, black-letter*, 4 ll., sm. 4to, unbound *John Wolfe* 1590
- 442 MS.—*Prayers and Psalms, in German, in a small hand, 19 ll. of vellum, heightened with gold*, 24mo, 1616; *Engravings of the Life of S. Ignatius Loyola, etc. (79)*, sm. 4to, limp vellum, c. 1600 (2)
- 443 *Binding—The Practice of Pietie, engraved title*, 12mo, contemporary morocco, covered with gold spangles, silver clasps 1654
- 444 *Heures Chretiennes, ecrites et burinées apres le nature de la plume par P. Moreau, plates of flowers, beautifully engraved throughout, each leaf within border*, 12mo, contemporary morocco, g.e., with clasps *Paris* 1635
- 445 *Emblems—Hugo (H.) Pia Desideria, woodcuts*, 12mo, calf, *Antv.* 1628; *Impresse di Mons. P. Giovio et G. Symeoni, cuts (w.a.f.)*, 1562, and others 6 vols

- 446 Henry VIII.'s Primer, 1546, *portrait, black-letter, half calf, Reprint*; Funerall Sermon of Archbp. Laud, preached on the Scaffold, sm. 4to, *half roan*, 1644, and 1 other (3)
- 447 Knox's Liturgy—The Psalmes of David in Prose and Meeter . . . [with] many Godly Prayers, *musical notation*, sm. 8vo (*one leaf in facsimile*), *morocco, g.e.* by Zaehnsdorf *Edin.* 1635
- 448 Scotland—The Epistle of Lysimachus Nicanor of the Societie of Jesu to the Covenanters, *title in red and black*, 1640; Account of the Rising of the Rebels in the West of Scotland, sm. 4to, *unbound*, 1679, and 2 others (4)
- 449 Charles I—Eikon Basilike, *engraving by Marshall* [No. 15 in Almack], sm. 8vo, *calf*, 1648; Bacon (N.) The Government of England, *engraved title*, 2 vols in 1, sm. 4to, 1647–51, and 2 others
- 450 Kilburn (R.) Topographie of the County of Kent, *portrait by Cross, with armorial book-plate of F. Gwyn of Lansanor*, 1698, sm. 4to, *calf* 1659
- 451 Devonshire Tracts—True Newes from Devonshire and Cornwall, 4 ll., 1642; True Relation of the Passages in Devonshire [Battle of Kings-Bridge], 1642; Letter from Hopton to C. Clarke, Major of the City of Excester, 1642, etc. (4) in 1 vol, sm. 4to, *half roan*
- 452 Tracts—Statutes and Ordinances for the better observation of the Lords Day, 1644; Declaration for the Disarming of Popish Recusants, 1642, and others, sm. 4to, *unbound* (10)
- 453 Essex—Declaration concerning the Abuses in the County of Essex, 4 ll., 1642; Notable News from Essex, or Tryal of the person for Robbing the Famous Tinker of Tilbury, 4 ll., 1679, sm. 4to, *unbound* (2)
- 454 Wallis (R.) Room for the Cobler of Gloucester and his Wife; with several Cartloads of Abominable . . . pitiful stinking Priests, sm. 4to, *calf, g.e.*
Printed for the Author 1668
- 455 Glapthorne (H.) The Tragedy of Albertus Wallenstein . . . Acted . . . at the Globe on the Banke-side, sm. 4to, *half roan* 1640
- 456 Hart (James, of Northampton) The Anatomie of Vrines . . . Detecting and unfolding the manifold falshoods and abuses committed by the vulgar sort of Practitioners, sm. 4to, *unbound* *R. Field* 1625
- 457 Trade—A Treatise wherein is Demonstrated that the East-India Trade is the most National of all Foreign Trades, etc., by Φιλοπατρις, 23 ll. (*one cut into*), sm. 4to, *unbound* 1681

- 458 Wool—The Golden Fleece, or Old England Restored,
by J. F., 4 ll., sm. 4to, *unbound* 1679

RARE 17th CENTURY TRACTS ON
WITCHCRAFT, &c.

- 459 Proyancheres (S. de) Discours sur . . . un Enfant de
Vauprofonde . . . qui n'a beu ny mangé de puis
sept mois, 23 pp., *Sens* 1611; *Historie* . . . d'un
Gentilhomme [de Thoulouse] qui s'est apparu . . . à
sa femme deux ans apres sa mort, *Paris* 1609, and
4 other rare Tracts, in 1 vol, sm. 8vo *morocco, g.e.*
- 460 *Histoire* Prodigueuse d'un Homme Prouençal . . .
lequel homme ne boit ny ne mange et ne laisse de
parler et cheminer, 4 ll., 12mo, *half morocco*
Paris 1618
- 461 Seven Women Confessors (The); or a Discovery of the
Seuen white Divels which liued at Queen-Street in
Coven-Garden . . . discovered by Iohn Stockden,
Jan. 22, 1641, 4 ll., sm. 4to, *unbound*
Iohn Smith [1641]
- 462 Wonderfull News from the North, or A True Relation
of the . . . Grievous Torments inflicted upon the
Bodies of three Children of Mr. George Muschamp
. . . of Northumberland by Witch-craft, 2 + 14 ll.,
sm. 4to, *unbound and uncut* 1650
- 463 Advertisement (An) to the Jury-men of England,
Touching Witches. Together with a Difference
between an English and Hebrew Witch, 4 + 12 ll.,
sm. 4to, *unbound and uncut* 1653
- 464 True and Impartial Relation of the Informations
against Three Witches, viz. :—Temperance Lloyd,
Mary Trembles and Susanna Edwards [convicted at
the castle of Exon, Aug. 14, 1682, with their Speeches
at the place of Execution], 2 + 20 ll., sm. 4to,
crimson morocco extra *F. Collins* 1682
- 465 Reflections (The) of the Reverend and Learned Monsieur
Jurien upon the Strange and Miraculous Extasies
of Isabel Vincent the Shepherdess of Saou in
Dauphiné, 1 + 34 ll., sm. 4to, *boards* 1689
- 466 Pitt (Moses) Account of one Ann Jefferies, now living
in . . . Cornwall, who was fed for six Months by a
small sort of Airy People call'd Fairies, 12 ll., 12mo,
interleaved, morocco extra, g.e. 1696
- 467 Pitt (Moses) Account of Ann Jefferies, 1696; The
Impossibility of Witchcraft [with] Depositions against
Jane Wenham lately try'd and condemn'd for a
Witch at Hertford, 4 + 16 ll., 1712, in 1 vol, 12mo

- 468 Surey Demoniack (The): or, An Account of Satans strange and dreadful Actings in . . . the Body of Richard Dugdale of Surey, near Whalley in Lancashire, 4 + 32 ll., sm. 4to, *unbound and uncut* 1697
- 469 Girard-Cadiere—The Tryal of Father J. B. Girard, on an Accusation of Quietism, Incest, Abortion, etc., at the Instance of Miss Mary Catherine Cadiere, 24 ll., sm. 4to, *half roan* 1732
- 470 Lipsius (J.) Miracles of the B. Virgin [Our Blessed Lady of Halle], 2 + 18 ll., sm. 4to, *unbound*, 1688; Wonderful Relation of a Town in Piedmont sunk under ground, 4 ll., *unbound*, 1679 (2)
- 471 Witch of the Woodlands [Romney Marsh] or The Cobler's New Translation, 11 *crude woodcuts*, 12 ll., 12mo, *unbound*, *Aldermary Church-yard*, *n.d.*, Another Issue, *woodcut on title*, 12 ll., *half morocco*, *C. Simpson, n.d.*, and 1 other (3)
- 472 Trials—Proceedings at the Assizes in Southwark [Tryal of a Woman for murdering her Husband—condemned to be burnt to Ashes], *Printed for D. M.* 1678; The Behaviour of Will. Staley in Newgate, *R. G.* 1678; The Execution of Robert Foulks, late Minister of Stanton-Lacy, *R. G.* 167 $\frac{8}{9}$, each 4 ll., sm. 4to, *unbound* (3)
- 473 Tyburn—Execution of Five Prisoners on the new Gallows at Tyburn, 6th Sept., 1678, *L. C.* 1678; Execution of Twelve Prisoners, 22 Jan., 167 $\frac{8}{9}$ [for Murder and Burglary], *C. L.* 167 $\frac{8}{9}$, both 4 ll., sm. 4to, *unbound* (2)
- 474 Tyburn—Execution of W. Ireland and J. Grove, drawn, hang'd and quartered at Tyburn, 24 Jan., 167 $\frac{8}{9}$, *R. G.* 167 $\frac{8}{9}$; Execution of Henry Bury [Murder of Sir E. Godfrey], Feb. 28, 167 $\frac{8}{9}$, *L. C.* 167 $\frac{8}{9}$; Execution of the Prisoners at Tyburn [for Murder and Burglary], 7 March, 167 $\frac{8}{9}$, each 4 ll., sm. 4to, *unbound* (3)
- 475 [Defoe (D.)] Life of John Rhinholdt, who was broke alive upon the Wheel in Great Poland, by L. M., *First Edition, half morocco, uncut* 1717
- 476 [Defoe (D.)] Narrative of the Robberies, etc., of John Sheppard, 1 *engraving, half morocco* 1724
- 477 [Defoe (D.)] The Fortunes and Misfortunes of the Famous Moll Flanders, who was born in Newgate . . . a Transported Felon in Virginia, etc., *woodcuts from a chap-book inserted*, sm. 4to, *diced calf (some ll. soiled)* *Printed in the Year 1740*
- 478 Learn to Lye Warm . . . Reasons wherefore a Young Man should marry an Old Woman, 19 ll., sm. 4to, *half morocco* *H. Brugis* 1672

- 479 Tracts—Truth Vindicated [Aspersions cast on Sir R. Clayton, and the other Sheriffs], 1681; The Papists Plot of Firing discovered in the Fire in Fetter-Lane, 4 ll. (*torn*), 1679, and others, sm. 4to, *unbound* (10)
- 480 Tracts—Funeral Sermon [Duke of Albemarle], by the Bp. of Salisbury, *portrait*, sm. 4to, 1670; Prideaux. Directions to Churchwardens, *Norwich* 1704; Methodism at Wednesbury, Staffs, 1744, and others, *calf and half roan* (8)
- 481 Bunyan (J.) The Pilgrim's Progress, *woodcuts*, "The Seventh Edition," 3 parts in 1 vol, 12mo (*some ll. soiled and margins defct.*), *old calf* Glasgow 1735-7
- 482 Bunyan (J.) The Doctrine of the Law and Grace Unfolded, 12mo (*margins of 4 ll. defct.*), 1685, and Grace Abounding, *Glasgow* 1758, with 2 others (4)
- 483 Binding—Sturt's Book of Common Prayer, *engraved throughout, contemporary red morocco (re-backed), silver corner-pieces*, 1717, and 3 others 4 vols
- 484 Eighteenth Century Scrap-book, containing about 50 Original Coloured Caricature Drawings, also Pen-and-Ink Drawings, etc., *mounted on grey paper*, sm. 4to, *old red morocco*
- 485 Hooke (T.) Interesting Original Correspondence with Dodsley the Publisher, referring to his Translation of Tasso, in which he remarks, *inter alia*, "If he does not succeed here, I think you had best send him to the Americans," 42 letters, "Birkby" 1746-70 (*from the Phillipp's MSS.*)
- 486 Voltaire. La Pucelle d'Orléans, Poëme, *with the rare series of 26 plates, including frontispiece, by L. Rake (should be 27), 12mo, crushed red morocco, green morocco doublure, and silk fly-leaves, g.e. by J. Meyer* 1762 [-66]
- 487 [Dance (J.)] Cricket. An Heroic Poem, with an Epilogue call'd Bucks Have at Ye All, by J. Love, sm. 4to, *boards* Printed for the Author 1770
- 488 Grissel—The True History of the Marquess of Salus and Patient Grissel, *woodcut on title*, 12 ll., sm. 4to (*binding broken*)
T. Norris at the Looking Glass on London Bridge [1678]
- 489 Fortunatus—The Comical and Tragical History of Fortunatus, *woodcuts, black-letter*, 12 ll., sm. 4to, *unbound* C. Bates . . . in Pye Corner [ca. 1710]
- 490 Chap-Books—The Pleasant History of Jack and the Giants, *woodcuts*, 2 parts in 1 vol, *vellum*, Nottingham, *n.d.*; Thiel-Ulespiegle, *woodcut on title, half roan*, Troyes, *n.d.*, and others (5)

- 491 Street Ballads—Religion and Loyalty : a Hymn, *wood-cut and music*, 1 leaf, folio, *T. Gent, York* [1761] ; Engraved Portrait of Gent ; Ballads printed by J. Pitts, etc. (60)
- 492 Street Ballads, printed by Catnach, Bishop, and others ; Chap-Books, *unbound*, etc. (70)
- 493 Street Ballads, *mostly with woodcuts*, printed by Pitts, Birt, Catnach, etc., *some in duplicate* (120)
- 494 Street Ballads, including a few late 18th Century Examples, *mostly with woodcuts* (190)
- 495 Newspapers—The Sun, from Jan. 1 to Dec. 31, 1799, in 1 vol, roy. folio, *half calf* ; The News, for 1815, folio, *cloth*, and 1 other
- 496 Newspapers—Bell's Weekly Messenger, for 1805, and from 1809 to 1817, in 4 vols, *half bound (one broken)*
- 497 Newspapers—Edinburgh Evening Courant, for 1797, in 1 vol, *half calf, uncut* ; Edinburgh Advertiser for 1822, '23 and '25, in 3 vols, *half calf*, and 2 others 6 vols
- 498 Newspapers—The Country Journal, 29 nos. of 1733-4 ; The Daily Advertiser, 17 nos. of, 1751-6 ; The Public Advertiser, Lloyd's Evening Post, etc. 3 parcels of nos.
- 499 Newspapers—London Chronicle, Morning Chronicle, London Gazette, c. 1760-1840 3 parcels of nos.
- 500 Maitland (W.) History of London, *plates*, 2 vols, folio (*binding broken*), 1756, and others 5 vols

A COLLECTION OF BOOKS ON SURGERY AND MEDICINE

formed by the late F. F. M. BROWNE, M.D.

- 501 Galeni de Ratione Curandi, *device on title*, 18mo (*slightly wormed*), *contemporary stamped vellum* Lugduni 1551
- 502 Chalmetee (A.) Enchiridion, ou Livret Portatif pour les Chirurgiens, 24mo (*title stamped*), *unbound* Lyon 1572
- 503 Magni (P. P.) Il Modo di Sanguinare, *engraved title and 11 whole-page engravings of "Bleeding" operations*, sm. 4to, *vellum* Roma 1586
- 504 Fernelius (J.) De Abditis Rerum Causis, 12mo (*some headlines cut away*), Lugduni 1597 ; Marinello: Le Medicine Partenenti, all'infermita delle Donne, 12mo, Venet. 1610, and 1 other 3 vols, *vellum*
- 505 Porta (G. B.) Della Fisionomia dell' Huomo, *numerous woodcuts*, sm. 4to, *calf (worn)*, Padova 1623, and others 5 vols

- 71 + 506 Folkingham (W.) *Panala Medica* [*a rare Treatise on Ale, but without title*], 12mo, calf 1628 24/-
 507 Barrough (P.) *The Method of Physick . . . wherunto is added the forme and rule of making Remedies and Medicines*, sm. 4to, *old calf* 1634
 508 Van Helmont (J. B.) *A Ternary of Paradoxes . . . The Magnetick Cure of Wounds, etc.*, translated by W. Charleton, *engraved title*, sm. 4to, *boards* 1650
 509 Muffet (T.) *Healths Improvement*, sm. 4to (*binding broken and headlines cut*), 1655; Boorde's *Breviary of Health*, **black-letter** (*title and Preface wanting, w.a.f.*), 1575, and 1 other (3)
 510 Bulwer (J.) *Anthropometamorphosis*, *engraved title and woodcuts*, sm. 4to (*imperfect at end, w.a.f.*) 1653 16/-
 511 Fernelins, Cole, and Culpeper. *Two Treatises of Pulses and Urines, portrait*, 12mo, *old calf*, 1662; Ramsay. *Treatise of Poisons*, 1661, and 2 others 4 vols 2-14-0
 512 Barbette (P.) *Chirurgical and Anatomical Works, front. and one plate, calf*, 1676; Colbatch. *Doctrine of Acids, calf (wormed)*, 1698, and others 6 vols 2-16-0
 513 Barbette (P.) *Opera Omnia, cuts (binding broken)*, Geneva 1688; Baglivi (G.) *Opera Medico-Practica, portrait and plates, Antv.* 1715, and others 6 vols, sm. 4to 3-8-0
 514 Mercurialis (H.) *De Arte Gymnastica, engraved title-page and folding plates, with contemporary inscription on title*, sm. 4to, *vellum* 1672 13/-
 515 Matthæus (A.) *De Auctionibus libri duo, Editio Ultima multo correctior*, sm. 4to, *vellum* Antv. 1680 1-5/-
 516 Decker (F.) *Exercitationes Medicæ Practicæ, portrait and engraved title*, 12mo, *contemporary calf*, 1673; Alpini. *Medicina Ægyptiorum, etc., plates*, sm. 4to, *calf (broken)*, 1745, and others 6 vols 2-8-0
 517 Le Boe Sylvius (F. de) *Practice of Physic, calf*, 1675; Salmon's *Medical Observations*, 8 *plates*, 1689, and others 5 vols 2-4-0
 30/- + 518 Great Evil of Health-Drinking (The), 12mo, *calf (defect)*, J. Robinson 1684; Lemery. *Treatise of Foods and Drinkables, calf (broken)*, 1745, and 1 other 3 vols 2-4-0
 519 Bath Waters—Guidott (T.) *De Thermis Britannicis, engraved title*, sm. 4to (*binding broken*), 1691; Oliver (Dr. W.) *Dissertation on Bath Waters*, 12mo, 1716, and others 7 vols
 30/- + 520 Keir (P.) *Medicinal Waters of Bristol, calf*, 1739; Linden on Chalybeat Waters, *front.*, 1748, and others 7 vols 30/-
 521 Sydenham (T.) *Praxis Medica Experimentalis, portrait, fcp., calf (worn)*, 1695, *Opera Universa, portrait, calf*, 1741, etc., 4 vols, and others 7 vols

- 522 Sydenham (T.) Compleat Method of Curing Diseases, 12mo, *calf*, 1737; Willis's Receipts for the Cure of All Distempers, *calf*, 1701, and others 5 vols
- 523 Wainewright (J.) Explication of changes made in Humane bodies by Air, Diet, etc., *old calf*, 1707; Arbuthnot. On effects of Air on Human Bodies, *calf*, 1751, and 2 others on the same 4 vols
- 524 Fuller (F.) Medicina Gymnastica: the Power of Exercise on Animal Economy, 1705; Turner. Diseases of the Skin, *portrait (binding broken)*, 1714, and others 5 vols
- 525 Dionis (Mons.) Course of Chirurgical Operations in Paris, *plates (stained and binding defect.)*, 1710; Drake. New System of Anatomy, *coloured plates (title defect.)*, *calf*, 1717, and others 5 vols
- 526 Gibson (T.) The Anatomy of Humane Bodies Epitomised, *plates*, 1697; Turner's Art of Surgery, *portrait and plates*, 2 vols, 1729, and 2 others 5 vols (*bindings defect.*)
- 527 Boulton (R.) Treatises on the Gout, Kings Evil, and Lues Venerea, *calf (worn)*, 1714; Blancard. Physical Dictionary, *calf*, 1715, and others 5 vols
- 528 Boulton (R.) Treatises on the Gout, Kings-Evil, etc., *calf*, 1714; Andree. Treatise on the Venereal Distemper, *calf*, 1738; Hunter on the same, 1810 3 vols
- 529 Johnson (R.) New Manual of Physick, *fine portrait (binding defect.)*, 1717; Blancard's Physical Dictionary, *calf*, 1715, and others 7 vols
- 530 Wagstaffe (W.) Letter on the Danger of Inoculating the Small Pox, 1722; Woodward. The State of Physick, and increase of the Small Pox, *calf (broken)*, 1718, and 1 other on the same 3 vols
- 531 Freind (J.) The History of Physick, from Galen to 1500, 2 vols, *old panelled calf, with the Syston Park Book-plate* 1725-27
- 532 Freind (J.) History of Physick, 2 vols, *calf*, 1725-7; Shaw. A New Practice of Physic, 2 vols, *calf (worn)*, 1735, and 1 other 5 vols
- 533 Turner (D.) The Art of Surgery, *portrait by Vertue, and plates*, 2 vols, *old panelled calf*. 1732
- 534 Le Clerc. The Compleat Surgeon, with Description of Bandages and Dressings, *plates, calf*, 1727; Browne (J.) Institutions in Physick, 1714, and others 5 vols
- 535 Towne (R.) Diseases most frequent in the West Indies, particularly in Barbadoes, *calf*, 1726; Atkins. The Navy Surgeon [with Physical Observations on the Coast of Guiney], *calf* 1742

2.12.0

31/-

2.14.0

3.6/-

4.8/-

3.1/-

4.2.0

4.2.0

2.2.8/-

2.2.0

£3.0.0

£1 31/-

30/-

30/-

50/- 13.0.0

- 536 Cheyne (G.) An Essay of Health and Long Life, *calf*, 1724, The English Malady on Nervous Diseases of all kinds, *Presentation Copy, calf gilt*, 1733, and others by same 7 vols 12.00
- 537 Parsons (J.) Enquiry into the Nature of Hermaphrodites, 3 *folding plates, old calf gilt* 1741 11.20
- 538 Arnaud (G.) Dissertation on Hermaphrodites, 4 *folding plates, unbound*, 1750; Summers (J.) Account of the success of Warm Bathing, 1751, and others (6) 36/-
- 539 Mauriceau (F.) Diseases of Women with Child, *plates, calf (worn)*, 1752; Freind (J.) Emmenologia [concerning Menses], 1752, and others 6 vols 42/-
- 540 Freind (J.) Emmenologia, *First Edition, calf*, 1729; Turner (D.). Treatise on Skin Diseases, *portrait (stained)*, 1726, and others 5 vols 46/-
- 541 Mautriceau (F.) Traite des Maladies des Femmes Grosses, *plates*, 2 vols, *old French calf*, 1738-40; Winckel. Die Pathologie der Weiblichen Sexual-Organe, *plates, half calf*, 1881 3 vols, 4to 30/-
- 542 Boerhaave (H.) Praelectiones Academicae, edidit A. Haller, 5 vols in 3, *old French calf*, 1742-5; Van Swieten's Commentaria, 5 vols, *calf*, 1766-72, and others 15 vols, 4to 28/-
- 543 Boërhaave—Commentaries upon the Aphorisms of H. Boerhaave, by G. Van Swieten, 14 vols, *calf* 1759-65 25/-
- 544 Heister (L.) Institutiones Chirurgicae, *plates*, 2 vols in 4 (*interleaved*), 1750, with English Translation, *numerous plates*, 1743, and others 11 vols, 4to (*bindings broken*) 42/-
- 545 Heister (L.) General System of Surgery, 38 *copper plates of Instruments, Bandages, etc.*, with Introduction on the Progress of Surgery, 4to, *half calf* 1750 24/-
- 546 Heister (L.) General System of Surgery, *folding plates*, 1757, and Medical and Anatomical Cases, *folding plates*, 1755, and 3 others 5 vols (*bindings broken*) 33/-
- 547 D'Emery (N.) Nouveau Recueil de Secrets et Curiositez, *front. and plates*, 2 vols in 1, 12mo, *parchment, n.d.*; Winslow. Structure du Corps Humain, *plates*, 4 vols, *vellum*, 1732, and 1 other 6 vols 21/-
- 548 Nolet (Abbe) Leçons de Physique Experimentale, *plates*, 8 vols, 12mo, *half calf* 1754-64 10/-
- 549 Lommius (J.) A Treatise of Continual Fevers, by T. Dale, *calf*, 1732; Lobb. Medical Practice in Curing Fevers, *calf*, 1735, and others 5 vols 34/-
- 550 Turner (D.) Diseases Incident to the Skin, *portrait, calf gilt*, 1731; Clifton. Physick, Antient and Modern, *folding tables, calf (binding broken)*, 1732, and others 5 vols 34/-

- 551 Le Dran (H. F.) Methods of Extracting the Stone out of the Bladder, *plates, old calf (broken)*, 1731; Robinson. Method of Treating Consumptions, *calf*, 1727, and others 5 vols
- 552 Le Dran (H. F.) Observations in Surgery, *plates, calf*, 1739; Beckett (W.) Surgery [at St. Thomas's Hospital], *portrait*, 1740; Sharp's Operations, *plates (title defect.)*, 1739 3 vols
- 553 Le Dran (H. F.) Operations in Surgery, with Remarks, Plates, and Sett of Instruments by Mr. Cheselden, *plates, calf*, 1757; Lobb. Rational Methods of Curing Fevers, *plates, calf*, 1734, and others 6 vols
- 554 Cheselden (W.) The Anatomy of the Human Body, 40 copper plates by Vandergucht, *old calf (rubbed)*, 1740; Le Dran. Operations in Surgery, *plates of Instruments, calf*, 1752, and 1 other 3 vols
- 555 Nugent (C.) An Essay on the Hydrophobia, *calf*, 1753; James (R.) Treatise on Canine Madness, *calf*, 1760; Leathers. Contagion amongst Dogs, 1760 3 vols
- 556 Young (G.) A Treatise on Opium, *calf*, 1753; Mead (R.) Medical Precepts and Cautions, from the Latin, by T. Stack, *calf*, 1751, and others 7 vols
- 557 Barry (E.) Treatise on the Digestions and Discharges of the Human Body, *cuts, calf (broken)*, 1759; Lind. Treatise on the Scurvy, with Chronology of Authors on the Subject, *calf*, 1757, and others 6 vols
- 558 Society of Physicians in London—Medical Observations, 6 vols, *half russia*, 1764–84; Medical Society of London—Memoirs, vols 2 to 6 (*bindings broken*), 1789–1805, and others 19 vols
- 559 Tissot (S. A.) Disorders of People of Fashion, 12mo, *calf*, 1772; Culpepper's English Physician, 12mo, J. Barker, n.d., and others 6 vols
- 560 Wesley (J.) Primitive Physick, 12mo, Bristol 1770; Address to the Public on Common Coughs and Colds, boards, 1783, and others 6 vols
- 561 Fordyce (G.) Elements of the Practice of Physic, *calf*, 1771; Sims. Epidemic Disorders, with Remarks on Fevers, *calf (worn)*, 1773, and others 2 parcels
- 562 Lettsom (J. C.) Memoirs of John Fothergill, *stipple portraits, half calf*, 1786; Willich. Lectures on Diet and Regimen, *grained calf*, 1809, and others 7 vols
- 563 Saunders (J. C.) Diseases of the Eye, *portrait, boards*, 1811; Curtis (J. H.) Diseases of the Eye, 2 coloured plates, *calf*, 1835, and others 6 vols
- 564 Crookshank (E. M.) History and Pathology of Vaccination, *portrait and coloured plates*, 2 vols, cloth 1889
- 565 Sydenham (T.) Opera Omnia, edited by G. A. Greenhill, Sydenham Society 1846, and others 11 vols

Senator-Kamnier
Marriage

FOLIO.

- 566 Hippocratis Opera, Græce, *numerous MS. notes, original calf (worn)* *Basileæ* 1538
- 567 Hippocratis Œconomia, ed. A. Foësius, *engraved portrait on verso of title, calf (worn)* *Francof* 1588
- 568 Hippocratis Opera, cum Comment. J. Martinelli (*binding broken*), *Venetis* 1679; Another Edition, Gr. et Lat., vellum, *Genevæ* 1657 2 vols
- 569 Sylvius (F.) Opera Medica, *device on title, vellum, Venetiis* 1596, and 1 other 2 vols
- 570 Vesalius (A.) De Humani Corporis Fabrica, *portrait and 40 plates (badly defect., w.a.f.), vellum* *Colonie* 1601
- 571 Schenck (J.) Observationum Medicarum et Monstrosarum Volumen, *engraved title and fine portrait, old calf* *Francof.* 1609
- 572 Hart (J.) The Diet of the Diseased, Collected out of the Writings of Ancient Philosophers, *old calf* 1632
- 573 Parey (A.) Works [translated by T. Johnson], *woodcuts of Instruments, Operations, Monstrosities, etc. (no title, w.a.f.)* 1634
- 574 Parey (A.) Works, by T. Johnson, *woodcuts (title and last 2 ll. defect.), calf* 1678
- 575 Crooke (H.) Description of the Body of Man, *woodcuts (no engraved title and binding defect.)* 1651
- 576 Veslingus (J.) The Anatomy of the Body of Man, Englished by N. Culpeper, *24 engravings, sm. folio, old rough calf* 1677
- 577 Bartholinus Anatomy, made from the Precepts of his Father, translated by Culpeper and Cole, *engravings, old calf* 1668
- 40/- { 578 Wiseman (R.) Chirurgical Treatises, *old panelled calf, 1705; Grew, Rarities at Gresham College, with Comparative Anatomy of Stomach and Guts, 31 plates, First Edition* 1681
- 30/- → 579 Wiseman (R.) Chirurgical Treatises, *calf (worn), 1705; Grew's Rarities at Gresham College, 31 plates* 1694
- 580 Glauber (J. R.) Works in Medicine and Alchymy, translated by C. Packe, *plates, old calf (broken)* 1689
- 581 Bonetus (T.) Thesaurus Medico-Practicus, *portrait, 2 vols, Geneva* 1690-4; Albini Explicatio Tabularum Anatomicarum Eustachii, *plates (binding broken), 1744* 3 vols
- 582 Eustachius (B.) Tabulæ Anatomicæ, *47 plates, Romæ* 1714; Another Edition, with Albinus' Commentary, *plates* *Leidæ* 1744
- 583 Hoffmann (F.) Opera Physico-Medica, *portrait, 6 vols, calf (broken)* *Genevæ* 1760-1

584 James (R.) Medical Dictionary [the Preface written by Dr. Johnson], *First Edition*, 3 vols, calf (worn) 1743

585 Lizars (J.) Anatomical Plates, 101 coloured plates, cloth Edin. [1824]

Original Coloured Plans of the West Indies and Cape Verde Islands.

586 Martinique—Original Coloured Plan of the District of Fort Royal, and the Landing of the Troops on 16th February, 1762, under Gen. Monckton [*who had sailed at the end of 1761 from New York for the Conquest of Martinique*], a beautiful plan, executed with minute detail, by Arch. Campbell, Engineer

(11 $\frac{3}{4}$ in. by 9 $\frac{1}{4}$ in.)

587 Dominica—Original Coloured Drawing of the Island of Dominica, drawn to scale, with 2 small Plans of Prince Rupert's Bay, etc., inset (25 $\frac{1}{2}$ in. by 19 $\frac{1}{2}$ in.)

588 Dominica—Original Coloured Drawing, "Sketch of the Environs of Charlotteville," with Plan of Roseau, showing the Government House and Old Batteries

(19 $\frac{1}{4}$ in. by 12 $\frac{1}{4}$ in.)

589 Dominica—Outline pen-and-ink Drawing of Dominica, with names of Coast Towns and Villages filled in (19in. by 12in.); also Draft of a Deed by the Commander in Chief, General C. Dalrymple, suggesting the change of "Place of Trade," from Roseau to Loubiere Bay, 176—

(2)

590 Cape Verde Islands—Original Coloured Plan of Praya Bay on the Island of St. Jago, showing the Disposition of the English and French Fleets together with the Track of the French Fleet on 16th April, 1781 [*being the famous action between Commodore G. Johnstone—in command of the Expedition against the Cape of Good Hope—and M. de Suffren*], carefully executed

(20in. by 13in.)

591 — A similar Coloured Plan, with slight difference in the Disposition of the Ships

592 — A similar Plan, again slightly different; also a smaller Coloured "Sketch of the Anchoring Ground at Johanna, with the Fleet under Captain Alms," including the Monmouth and Hero

(2)

593 Oriental MS.—Buddhist Sacred Book, in Pali, 16 ll., lacquered, within two gilt wooden boards, with native cloth wrap

- 594 Oriental MS.—A similar MS., *with native cloth wrap*, and a Koran in Arabic, *first 2 ll. illuminated*, sm. 8vo, *native binding (worn)*, A. H. 1264 (2)
- 595 Pococke (Mrs. R.) Sketches of Bristol in the Olden Time, *title and 3 litho plates*, roy. folio, Graves & Co., n.d., and 9 old Coloured Views of London, etc.
- 596 Mezzotint—Fine Portrait of Christian VII, King of Denmark, by Fisher after Dance [*ca.* 1768], and 3 others
- 597 Album of Autograph Letters, including James Schaw to Lord Nelson, *endorsed by the latter*, "*Malta, 7 Aug., 1803*," Lord Melville, 'G. Canning, etc. (25), *oblong morocco* 1775–1819
- 598 Bright (John) Long A.L.s. on "*The Irish Difficulty*," 8 pp., Rochdale, Jan. 27, 1868; a Collection of 42 Letters, etc., *in a quarto album*, and 1 other

QUARTO AND FOLIO.

- 599 Harvey (W.) The Visitation of Norfolk (1563), edited by G. H. Dashwood, *L.P.*, 2 vols, *cloth, unopened* Norwich 1878–95
- 600 Strang (W.) The Earth Fiend, *etchings, Special Edition (limited to 55 copies, every etching signed by the Artist and W. Goulding)*, folio, *half morocco, t.e.g.* 1892
- 601 Grenfell and Hunt. The Amherst Papyri, *reproductions*, 2 vols, folio, *boards*, 1900–1, and 1 other in Hebrew 3 vols
- 602 Bridgens (R.) Costumes of France, Switzerland, etc., *coloured plates (soiled copy)*, 4to, 1821; 28 Coloured Plates to Byron, *unbound* [1829]
- 603 Scrap-Books—Two Scrap-Albums, containing Original Water-Colour and Pencil Drawings, Engravings, Views, etc., *mounted (1 binding broken)*, and 5 others 7 vols
- 604 Worsley (R.) History of the Isle of Wight, *maps and plates, red morocco*, 1781; Buck's Views (40) 1728–42
- 605 Godby and Lerberghi. Italian Scenery; representing the Manners, Customs, and Amusements of Italy, *32 coloured plates, old green straight-grained morocco extra* 1823
- 606 Dalvimart (O.) The Costume of Turkey, 1804, and The Military Costume of Turkey, 1818, *numerous coloured plates, old straight-grained maroon morocco extra* 2 vols
- 607 Pallas (P. S.) Travels Through the Russian Empire, *coloured folding plates and plans*, 2 vols, 4to, *calf* 1802–3

- 608 Malcolm (J. P.) Manners and Customs of London, *coloured plates, half calf*, 1811; Horace, translated by Francis, *portraits*, 2 vols, *red straight-grained morocco, g.e.*, 1749 3 vols, 4to
- 609 Costume of Russia, Text in English and French, 70 *coloured plates, half morocco, roy.* 4to 1811
- 610 Costume—Travestissements de Bal Costumé, and Costumes de la Cour de France, *coloured plates by Compté, Calix, and others* [ca. 1830] 2 vols
- 611 PUNCH, or the London Charivari, *illustrations*, from the commencement in 1841 to 1912, being vols 1 to 143, in 124 vols, *original cloth gilt* 1841-1912
- 612 Harleian Miscellany (The), with Notes by Oldys and Park, 10 vols, *calf (bindings broken)* 1808-13
- 613 Evelyn (J.) Silva, by Hunter, *portrait and plates*, 2 vols, *half bound, York* 1812; Jeamat. *Traité de Perspective, plates, calf*, 1750, and others 11 vols
- 614 Justiniani Institutiones etc., *title within woodcut border, Ludg.* 1593, etc., 4 vols, *original stamped vellum*, and 1 other 5 vols
- 615 Bodoni Press—Dante Alighieri. La Divina Commedia, 3 vols in 1 (4 ll. of vol 1 wanting), folio, boards
Parma 1796
- 616 Reynolds (J.) The Triumphs of God's Revenge against the Crying Sin of Murther and the Abominable Sin of Adultery, *front. (margin'd and 1 leaf slightly defect.) and small engravings in compartments, calf, g.e.* 1679
- 617 Sleidane (J.) Commentaries, translated by J. Daus, **black-letter** (*title repaired and index slightly wormed, w.a.f.*), *stamped calf* 1560
- 618 Danish Bible—Bibiia . . . scriftt od paa Danske, *First Edition in Danish, title within woodcut border and woodcuts, black-letter (w.a.f.)*
Kiobenhaffn, L. Dietz 1550
- 619 Biblia—The Pentateuch, with Nicholas de Lyra's Commentary, *initials coloured, gothic-letter, half vellum, n.d.*, and 1 other
- 620 Shakespeare—32 Plays from the Second Folio Shakespeare (a few in duplicate), comprising in all 402 leaves, *unbound* 1632
- 621 Murphy (J. C.) Arabian Antiquities of Spain, 97 *aquatint and other plates (1 ink-stained)*, roy. folio, boards 1816
- 622 Gaza (Theodorus) Introductinæ gramatices libri quatuor, etc. (*sigs. e4-5 wanting*), *old limp vellum*
Venetiis in ædibus Aldi, 1495

42 Second Day's Sale, Thursday, February 25th, 1926.

- 623 Gerarde (J.) The Herball or Generall Historie of
Plantes, enlarged and amended by T. Johnson,
engraved title in compartments, and numerous woodcuts
(one leaf wanting) 1636
- 624 Beaumont & Fletcher. Fifty Comedies and Tragedies,
calf (portrait missing, w.a.f.) 1679
- 625 Bacon (Lord) Sylva Sylvarum, *portrait, old calf*, 1676 ;
Dryden's Comedies, vol 1, *calf (w.a.f.)*, 1701, and
others 5 vols
- 626 Baker (Sir R.) Chronicle of the Kings of England,
engraved title, calf, 1660 ; Camden's Britannia, by
Gibson, *portrait and maps, rough calf*, 1695, and 1
other 3 vols
- 627 Museum Florentinum, *numerous plates*, 3 vols, *calf gilt*,
Florentiæ 1731-4, and others 8 vols
- 628 Coney (J.) Ancient Cathedrals, *plates on India paper*,
roy. folio, *half morocco*, 1832 ; Nash's Mansions in
the Olden Time, *litho. plates*, first 2 vols, *half morocco*,
1839-40, and 1 other 4 vols
- 629 Haghe (Louis) Sketches in Belgium and Germany,
numerous litho. plates, some coloured, 3 vols, *half*
morocco, 1840-50, and 2 others 5 vols
- 630 Fergusson (J.) Picturesque Illustrations of Ancient
Architecture in Hindostan, *coloured lithographs, half*
morocco, t.e.g. 1848
- 631 Secrétan Collection—Catalogue de Tableaux, *plates*,
3 vols, *wrappers, Paris 1889*, and a volume of Auto-
graph Letters and Franks
- 632 Tenniel (Sir J.) Cartoons from "Punch" (1871-91),
2 vols, *cloth gilt, n.d.*, and others 10 vols
- 633 Miscellaneous Books 20 parcels
- 634 Novels and Miscellaneous Books 4 parcels
- 635 Dalby (Sir W. B.) Aural Surgery, 7 copies, 1896 ;
Appendicitis, by C. B. Lockwood, *plates*, 1901, and
others Medical 24 vols
- 636 Hogarth—75 Plates from Hogarth's Works, atlas folio
(*binding broken*) *n.d.*
- 637 Miscellaneous French Books 32 vols and 18 parcels

END OF THE SECOND DAY'S SALE.

THIRD DAY'S SALE.

FRIDAY, FEBRUARY 26TH, 1926.

OCTAVO, &C.

LOT

- 638 Salaman (M.) Great Painter Etchers from Rembrandt to Whistler, *plates*, 1914; The Portfolio Monographs, *plates*, in 4 vols, 1894, and others 7 vols
- 639 Jacobs (J.) More English Fairy Tales, *plates by Batten in 2 states, First Edition (limited to 160 copies on Japanese vellum), boards* 1894
- 640 Guillemard (F. H. H.) The Cruise of the "Marchesa," *illus.*, 2 vols (*ex-library copy*), 1886, and others 5 vols
- 641 Abruzzi (Duke of the) The "Polar Star" in the Arctic Sea, *plates*, 2 vols (*ex-library copy*), 1903, and others 20 vols
- 642 Wheeler (J. T.) History of India, vols 3 and 4 part 1, 2 copies, 1874-6, and 2 others 6 vols
- 643 Quick (H.) American Inland Waterways, *plates*, 1900; Lachambre and Machuron. Andrée and his Balloon, *plates*, 1898, and others 21 vols
- 644 Reliquary (The), *plates*, New Series, vols 1 to 6, *half morocco*, 1888-92, and others 19 vols
- 645 Meredith (G.) Bibliography of, *plates, cloth*, 1911; Timperley's Dictionary of Printers, *half bound, (back broken)*, 1839, and others 8 vols
- 646 Journal of Hellenic Studies (The), *plates*, vols 31 to 45, part 1, with Index, in 29 parts, *wrappers (some torn)* 1911-25
- 647 Bacon (Sir F.) Novum Organum, by Fowler, 1878; Burnside and Panton. Theory of Equations, 1892, and others 17 vols
- 648 Richter's Organic Chemistry, by Smith, 2 vols, 1899-1900; Strutt. The Becquerel Rays, 1904, and others 12 vols
- 649 McNeile (H. & J.) A School Calculus, 1911; Ayrton and Mather. Practical Electricity, *cuts*, 1911, and others 12 vols
- 650 Thompson (S. P.) Dynamo-Electric Machinery, *plates*, 1892, and others 18 vols
- 651 Preston (T.) The Theory of Heat, *cuts, Macmillan*, 1894; Byrne's Euclid, *coloured cuts, Pickering*, 1847, and others 15 vols

- 652 Society of Chemical Industry—Journal, vols 37 to 39,
6 vols, *half morocco gilt* 1918-20
- 653 Bureau (P.) Towards Moral Bankruptcy, with Intro-
duction by M. Scharlieb, *cloth*, 1925, and others 6 vols
- 654 Chesterton (G. K.) The Everlasting Man, *cloth*, *n.d.* ;
Riddell (Lord) More things that Matter, *cloth*, 1925,
and others 12 vols
- 655 Niecks (F.) Robert Schumann, edited by C. Niecks,
front., *cloth*, 1924 ; Life and Letters of A. Tehekhov,
plates, 1925, and others 7 vols
- 656 Speaker's Bible (The), edited by James Hastings,
2 vols of, 1924-5, and others 14 vols
- 657 Shaw (C.) The Promised Land, etc., *illus.* 5 vols, *sm.* 4to,
fancy boards, and others Juvenile a parcel
- 658 Dunsany (Lord) The Chronicles of Rodriguez, *frontis-
piece* by S. H. Sime, *First Edition*, signed by Author
and Artist, *half vellum*, *t.e.g.* 1922
- 659 Pennell (J.) Pen Drawing and Pen Draughtsmen,
numerous illustrations, *sm.* folio, *buckram* 1921
- 660 Thompson (R.) The Gardener's Assistant, revised, etc.,
by W. W. Watson, *plates*, *some coloured*, 2 vols,
roy. 8vo, *half morocco* 1913
- 661 English Poets, with Prefaces, Biographical and Critical,
by Dr. Samuel Johnson, *portraits*, 75 vols (*vols 63
and 66 wanting*), 12mo, *calf* 1790
- 662 Good, Gregory and others. Pantologia, *plates*, *some
coloured*, 12 vols, *half calf* 1813
- 663 Las Cases (Cte. de) Mémorial de Sainte-Hélène, *maps*,
8 vols, *half calf (rubbed)* 1823-4
- 664 Satirist (The), or Monthly Meteor, *caricatures*, first 3
vols, *half calf* 1807-8
- 665 Shakespeare (W.) Works, by Theobald, *portrait and
plates*, 8 vols, *contemporary calf* 1740
- 666 Burton (R.) Anatomy of Melancholy, *engraved title in
compartments*, *sm.* folio, *original calf (title defect.,
w.a.f.)* Oxford, H. Cripps 1638
- 667 Baskerville Press—Milton (J.) Paradise Lost, by Newton,
2 vols, *old red morocco extra*, *g.e. (joints worn)*
Birmingham 1760
- 668 Massinger (P.) Dramatic Works, by Coxeter, *portrait*,
4 vols, *calf*, 1761, and others 13 vols
- 669 [Richardson (S.)] The History of Sir Charles Grandison,
First Edition, 7 vols, *half calf (2 ll. in vol 7 defective)*
1754
- 670 Fielding (H.) Amelia, 3 vols, 1775 ; Cecilia, by Fanny
Burney, 5 vols, 1783, etc., 8 vols 11 vols, *calf*

- 671 Burnet (Bishop) History of his own Time, *portrait*, 6 vols, *calf*, Oxford 1823; Renan. Vie de Jésus, *portrait*, *half morocco gilt*, *i.e.g.*, 1863, and others 17 vols
- 672 Hall (B.) Travels in North America, *map*, 3 vols, *half calf*, Edin. 1829; Woods. Account of the Isle of Man, *map (unbound)*, 1811, and others (17)
- 673 Scott (Sir W.) Waverley Novels, *fronts.*, 48 vols (*wanting vol 41*), *cloth*, 1759-60; Lewis (M. G.) Tales of Wonder, *half calf*, 1801, and others 54 vols
- 674 Balzac. Œuvres Complètes, 37 vols, cr. 4to, *half calf*, (1 vol defect.) 1856-7
- 675 Hugo (V.) Œuvres Complètes, *portrait*, and *cuts*, 26 vols, *half red morocco gilt*, *m.e.* 1864-9
- 676 Thornton (R. J.) New Family Herbal, *cuts by Bewick*, *boards*, *uncut*, 1810; Kirby & Spence's Entomology, *coloured plates*, 4 vols, 1828, and others 9 vols
- 677 Archæologia Cantiana: being Transactions of the Kent Archæological Society, *facsimiles*, vols 1 to 32, *cloth* 1858-1917
- 678 Senator (The), 32 vols, continued by Woodfall and Stockdale's Parliamentary Register, 19 vols, together 51 vols, *boards*, *uncut* 1790-1808
- 679 Drinkwater (J.) Poems of Men and Hours, 1911, and Poems of Love and Earth, 1912, *First Editions*, *signed copies* 2 vols, *original boards*
- 680 Galsworthy (J.) A Motley, *buckram*, 1914; Yeats. The Cutting of an Agate, *boards*, N.Y. 1912, and others 14 vols
- 681 Wordsworth (W.) and [Coleridge (S. T.)] Lyrical Ballads, *First Complete Edition*, 2 vols, *original boards*, *uncut* (vol 2 being *First Edition*) 1800
- 682 Rogers (S.) Poems, 1834, etc., *vignettes*, 2 vols, *morocco*, *g.e.*; Finden's Illustrations to Byron, 3 vols, *half morocco*, 1833-4, and others 9 vols
- 683 Cervantes (M.) Don Quixote, *numerous plates*, 4 vols, 1761; [Smollett] Roderick Random, *fronts.*, 2 vols, 1748 6 vols, *calf*
- 684 Somerville (W.) The Chase, *Baskerville Type*, *calf*, Birmingham 1767, and others 7 vols
- 685 Groom's Oracle (The), *coloured front.*, *original cloth*, *uncut*, 1830; Taplin's Sporting Dictionary, *plates*, 2 vols, *half calf*, 1803, and others 9 vols
- 686 Scott (Sir W.) Waverley Novels, *plates*, 48 vols, *cloth*, 1836-9, and others 77 vols
- 687 Thucydides, translated by Smith, 3 vols, Herodotus, 3 vols, Virgil, 2 vols, etc., *portraits*, 26 vols, 12mo, *calf* A. J. Valpy 1830-2

- 688 Nottage (C. G.) In Search of a Climate, *plates*, roy. 8vo, *cloth*, 1894; James. The Unknown Horn of Africa, *plates*, 1888, and others 20 vols
- 689 Coxe (W.) Travels in Switzerland, *maps and numerous fine aquatint plates*, 3 vols, *calf* 1801
- 690 Du Chaillu (P. B.) Equatorial Africa, *plates*, *half calf*, 1861; Wilson's Travels in Egypt, *aquatint plates*, *boards (broken)*, 1824, and others 22 vols
- 691 Egypt Exploration Fund—Abydos, 2 vols, Ehnasya, Deshasheh, etc., *plates*, 8 vols, *boards*, 1894–1907, and 4 others 12 vols, 4to
- 692 Rabbi Joseph, Chronicles of, 2 vols, *cloth (stained)*, 1836; A Work in Arabic, *native leather binding*, *n.d.*, and others (25)
- 693 Historical MSS. Commission—MSS. of the Marquess of Salisbury, 8 parts, Appendixes to the Tenth-Fifteenth Reports, etc., 81 parts, 8vo, *wrappers* 1883–1900
- 694 Ducarel (A. C.) History of Lambeth Palace, *portrait*, with *A.L.s from the Author*, 1785, also Nichols' History of the Parish of Lambeth, with Appendix and Addenda by S. Denne, 1786, *plates*, in 1 vol, 4to, *half calf*
- 695 Allen (T.) History of Lambeth, *plates on India Paper*, *L.P.*, 4to, *half calf neat*, *m.e.* 1826
- 696 Tradescant (J.) Musæum Tradescantianum, or A Collection of Rarities preserved at South Lambeth by John Tradescant, *plate of arms*, and 2 portraits by Hollar, 12mo, *old calf* 1656
- 697 Chartin (B. E.) Old Chelsea, *plates by Pennell*, *half calf gilt*, 1889; Joe Miller's Jeats, *front.*, 12mo, *calf*, *n.d.*, and others (14)
- 698 Maps—Greenwood's Map of Middlesex, *coloured*, 1819; Bauer Keller's Embossed Plan of London, 1841, and others similar (20)
- 699 Maps—Fraser's Panoramic Plan of London, *engraved views*, 1831; The Arbitrator, or Metropolitan Distance Map, 12mo, [1834], and others (28)
- 700 Maps—Faden's Map of the Country 25 miles round London, 1790, and others (11)
- 701 Nichols (J. G.) Autographs of Remarkable Personages, *facsimiles*, folio, 1829; Willis's Collection of Autographs, 4to, *half roan*, 1849, and others 6 vols
- 702 Heath (Baron) Account of the Grocers' Company, *plates L.P. cloth*, 1869; Fisher. The Tombes of St. Paul's, 1684, *wrapper*, 1885, and others (18)
- 703 Heraud (J. A.) Tottenham: A Poem, 2 contemporary views inserted, *boards*, 1820; Dobie. St. Giles', Bloomsbury, *plan*, 1834, and others 7 vols

- 704 Ireland (W. H.) History of Kent, *plates*, 4 vols, *half calf*, 1828-30; Gostling. A Walk about Canterbury, *plates*, 1825, and others 12 vols
- 705 Kent—Sandgate: A Poem, *cuts*, 1847; Britton's Tunbridge Wells, *lithos*, 1832, and others (20)
- 706 Moss (W. G.) History of Hastings, *proof plates*, *L.P.*, *boards*, 1824; The Hastings Guide, *front.*, 1815, and others 5 vols
- 707 Cotton (W.) History of Bodiam Castle, Sussex, *lithos*, *plates on India paper*, 1838; The Brighton Magazine, *cuts*, nos. 1 and 3 to 5, in 1 vol, 1822, and others 7 vols
- 708 Warter (J. W.) The Parish of West Tarring, 1853; Hills. History of East Grinstead, *half morocco*, 1906, and others (14)
- 709 Anderson (A.) History of Kingston-on-Thames, *with an original pencil sketch of Kingston Bridge inserted*, *half roan*, 1818; Harper. The Portsmouth Road, *cuts*, 1895, and others 10 vols
- 710 Gale (S.) History of Winchester Cathedral, *plates*, *old calf*, 1705; [Holloway] Sketches of Bel Air, 8 *original sepia views inserted* (1 title *defct.*), 3 parts, *Havant*, ca. 1830, and others 10 vols
- 711 Curtis (W.) History of Alton, *plates*, 1896; Englefield. A Walk through Southampton, *plates*, 1805, and others 15 vols
- 712 Harding (Lt. Col.) History of Tiverton, *plates*, 2 vols, *half cloth*, 1845-7; Humphreys. History of Wellington, *map*, 1889, and others (20)
- 713 Humphreys (A. L.) History of Wellington, Somerset, *L.P.* (only 50 done), *boards*, 1889; Jones. Bradford-on-Avon, *plates*, 1907, and others 16 vols
- 714 Eyre (H.) Account of the Holt Waters, *front. and plate*, 12mo, *half roan*, 1731; Wyndham. Wilts Poll Book, 1772 (*binding defct.*), 1772, and others (14)
- 715 Hyett and Bazeley. Manual of Gloucestershire Literature, 3 vols, *buckram*, 1895-7; The Tewkesbury Register, *cuts*, 2 vols, *half calf*, 1840-50, and 2 others 7 vols
- 716 Bennett (J.) History of Tewkesbury, *illus.*, 1830; Davies. View of Cheltenham, *litho plates*, 1843, and others 6 vols
- 717 Griffith's Description of Cheltenham, *plates*, 2 vols, *boards*, 1826; Stanton. Worcestershire Churches, *cuts*, 2 vols, 1884, and others 15 vols
- 718 Chambers (J.) Biographical Illustrations of Worcestershire, *Extra-Illustrated* (*binding worn*); Booker. Dudley Castle, *plates*, 1825, and others 15 vols

- 719 Price (J.) Account of Hereford, *plates, boards, uncut*, 1796; Cathrall. History of Oswestry, *cuts*, 1855, and others 10 vols
- 720 Wright (T.) History of Ludlow, *plates, half calf*, 1852; Anderson. History of Shropshire, *plates*, 1864, and others 12 vols
- 721 Erdeswick and Harwood. Survey of Staffordshire, *portraits*, 1820; Palmer. History of Tamworth, *illus., half bound*, 1845, and others 10 vols
- 722 Erdeswick and Harwood. Survey of Staffordshire, *portraits, half calf*, 1844; Sleigh. History of Leek, *plates*, 1862, and others 12 vols
- 723 Bisset (J.) Poetic Survey round Birmingham, *plates, boards (worn), n.d.*; Hutton. History of Birmingham, *plates, uncut*, 1781, and others 9 vols
- 724 Timmins (S.) History of Warwickshire, *L.P.*, 1889; Langford. Modern Birmingham, 2 vols, *n.d.*, and others 20 vols
- 725 Earwaker's Local Gleanings relating to Lancashire, 2 vols, sm. 4to, *half pigskin gilt*, 1875-8; Heywood's Notes and Queries, first 4 vols, 1905-9, and others 8 vols
- 726 Corser (T.) Collectanea Anglo-Poetica, *cuts*, the 11 parts, sm. 4to, *cloth* Chetham Society 1860-83
- 727 Booker (J.) Didsbury and Chorlton Chapels, *plates*, 1857, etc., 5 vols, *half morocco*; Roby's Traditions of Lancashire, *plates, Second Series*, 2 vols, *half calf gilt*, 1831, and others 12 vols
- 728 Whittle (P. A.) History of Bolton, *half bound*, 1855, etc., 2 vols; Smith and Shortt. History of Ribchester, *map, etc.*, 1890, and others 12 vols
- 729 Brooke (R.) Liverpool, 1775-1800, *plates*, 1853; Fishwick. History of Goosnargh, *cuts*, 1871, and others 10 vols
- 730 Brooke (R.) Liverpool, 1775-1800, *plates*, 1853; Old South-East Lancashire, *half morocco*, 4 nos. *half morocco*, 1880, and others 10 vols
- 731 Axon (W. E. A.) Lancashire Gleanings, 1883, etc., 4 vols; Epinasse. Lancashire Worthies, *front., L.P.*, 1874, and others 8 vols
- 732 Procter (R. W.) Bygone Manchester, *plates*, 1880, etc., 3 vols; Axon. Annals of Manchester, 1886, and others *Large Paper*, 7 vols
- 733 Ralston, James, etc. Old Manchester, *plates*, 4to, 1875, and others 20 vols
- 734 Thoresby (R.) History of Leedes Church, *plates, old calf*, 1724; Gent. History of Rippon, *cuts (w.a.f.)*, 1733, and others 13 vols

- 735 Boothroyd (B.) History of Pontefract, *plates, calf*, 1807; Crabtree. History of Halifax, *front. (plan torn)*, 1836, and others 16 vols
- 736 Scatcherd (N.) History of Morley, *plates, binders' cloth*, 1830; Eastwood. History of Ecclesfield, *cuts*, 1862, and others 15 vols
- 737 Gent (T.) History of Hull, 1735, *illus.*, 1869; Smith. History of Morley, *plates*, 1876, and others 10 vols
- 738 Burton and Raine. History of Hemingborough, *front.*, 1888; Wheeler. History of Sherburn and Cawood, *plates*, 1882, and others 12 vols
- 739 Davies (R.) York Records of the 15th Century, 1843; Lucas. Studies in Nidderdale, *cuts, n.d.*, and others 15 vols
- 740 Smith (W.) Old Yorkshire, *illus.*, 8 vols, *half morocco*, 1881-91, and others 30 vols
- 741 Nicholson (C.) Annals of Kendal, *plates*, 1861; History of Alnwick, *plates, half calf*, 1822, and others 18 vols
- 742 Stark (A.) History of Gainsburgh, *plates*, 1817; Street. Notes on Grantham, *front.*, 1857, and others (27)
- 743 Bailey (T.) Annals of Nottinghamshire, *plates*, 4 vols, *half calf*, 1853; Northamptonshire Poll Books, 1702-1831, 2 vols in 1, *half morocco*, 1830-31, and others 15 vols
- 744 Brown (C.) History of Nottinghamshire, *L.P.*, 1891; Thompson. Leicester in the 18th Century, 1871, and others 14 vols
- 745 Parkins (C.) History of Great Yarmouth, *front., half calf*, 1776; Stark. History of Gainsburgh, *plates, cloth, uncut*, 1817, and others 20 vols
- 746 Gibbons (A.) Ely Episcopal Records. *front.*, 1891; Architectural Topography: Diocese of Ely, *illus.*, 1856, and others 24 vols
- 747 Bloxam and Macray. Magdalen College Register, *Both Series*, 16 vols, *half russia and cloth* 1853-1915
- 748 Harvey (W.) The Visitation of Suffolke, by Howard, *plates*, 2 vols, 1866-76; Golding. The Coinage of Suffolk, *plates*, 1868, and others 10 vols
- 749 Andrews (W.) Bygone Hertfordshire, *plates*, 1898, etc., 3 vols, *cloth*, and others 8 vols
- 750 Davis (J.) History of the Royal West Surrey Regt., *plates and plans*, 6 vols, roy. 8vo, *cloth* 1887-1906
- 751 Willcox (W. T.) History of the Fifth Lancers, *plates*, 4to, 1908; Macdonald. Dress of the Royal Artillery, *coloured plates*, 1899, and others 6 vols
- 752 Willcox (W. T.) History of the Fifth Lancers, *plates*, 4to, *buckram*, 1908, and others 5 vols

- 753 Moorsom (W. S.) History of the 52nd Regiment, *plans, etc.*, 1860; Fyler. History of the 50th Regiment, *plates*, 1895, and others 10 vols
- 754 Porter (W.) History of the Royal Engineers, *coloured portraits, etc.*, 2 vols, 1889; Macveigh. History of the 78th Highlanders, 1887, and others 15 vols
- 755 Raikes (G. A.) The First Regiment of Militia, *plates, cloth*, 1876, and other Regimental Histories, etc. 11 vols
- 756 Johnson (J.) *Typographia, cuts, L.P.*, 2 vols, *half calf* 1824
- 757 Berners (Dame J.) The Boke of Saint Albans, 1486, *Facsimile Reproduction*, 4to, 1899; Hill. Old Birmingham Bookmen, *plates*, 4to, 1907, and 1 other 3 vols
- 758 Campbell (Lord) Lives of the Chancellors, vols 1 to 7, *cloth*, 1846-7, and others 13 vols
- 759 Lacroix (P.) Les Arts au Moyen Age, *chromos and cuts*, 1869; Paley's Baptismal Fonts, *cuts*, 1844, and others 10 vols
- 760 Bruce (Michael) Works, by Grosart, 1865; The Towneley English Jacobite MSS., 1877, and others (24)
- 761 Scotland—The Family of Skene, *plates*, 1887, etc., 2 vols; The Priory of the Isle of May, edited by Stuart, *plates*, 1868, and others 20 vols
- 762 Birch (W. De Gray) The Saxon Abbots of England, 1873; Herbert. Cyclops Christianus, 1849, and others 20 vols
- 763 Bigland (R.) Observations on Marriages, etc., preserved in Parochial Registers, *boards*, 1764; Sims. Index to Heralds' Visitations, 1849, and others 20 vols
- 764 Pennant (T.) Of London, *plates (binding broken)*, 1790, etc., 2 vols, *with the Wotton book-plate*, and others 16 vols
- 765 Jones (W. H.) Domesday for Wiltshire, 4to, 1865; Crisp. The Parish Registers of Marshfield, Glos. (*limited to 50 copies*), 1893, and 1 other 3 vols
- 766 Broughton (Sir D. L.) Records of an Old Cheshire Family [the Delves], *plates*, 4to, *buckram* 1908
- 767 Reade (C.) A Record of the Redes, *portrait*, 4to, 1899; Simpson. Records of a Yeoman Family of Yorks, *plates*, 1922, and others 8 vols
- 768 Le Neve's Pedigrees of the Knights, *cuts, Harleian Society* 1873, and others 16 vols
- 769 Bayley (J.) Law of Bills of Exchange, *calf*, 1799; Smith. Remarks on Fire Insurance, 1832, and others 20 vols
- 770 Maclaren (J.) History of the Currency, 1858; Atkinson on Political Economy, 1840, and others 25 vols

- 771 Golden Treasury Series (6) ; Spenser's Works, 5 vols,
n.d., and others 40 vols
- 772 Bohn's Libraries—Count Hamilton's Fairy Tales, *front.*,
 1849, Ovid's Metamorphosis, *front.*, 1851, etc.
 20 vols, *cloth*
- 773 Tauchnitz Library—Novels by Mrs. Gaskell, Wilkie
 Collins, etc., and others Miscellaneous, 46 vols,
half calf gilt v.y.
- 774 Thiers (A.) The French Revolution, *calf gilt*, 1853, and
 others neatly bound 15 vols
- 775 Gaskell (Mrs.) Mary Barton, *First Edition*, 2 vols in 1
 (*half-titles wanting*), 1848, and others Miscellaneous
 33 vols, *neatly bound*
- 776 Defoe (D.) Robinson Crusoe, *cuts by Wehnert, cloth gilt*,
 1862, and others 30 vols
- 777 Macdonald (G.) England's Antiphon, *n.d.*, etc., 8 vols,
 and others 40 vols
- 778 Novels by J. H. Shorthouse, Wilkie Collins, Marion
 Crawford, Mrs. Gaskell, and others 35 vols
- 779 Conrad (J.) The Rover, 1923, and other Novels
 by R. H. Benson, Mrs. De La Pasture, etc.
 30 vols
- 780 Juvenile Books, by Mrs. L. T. Meade, Mrs. Molesworth,
 Bessie Marchant, and others 20 vols
- 781 Juvenile Books, by Mrs. Molesworth, Stella Austin,
 and others 45 vols
- 782 Hall's Book of British Ballads, *cuts*, 2 vols in 1, *vellum*
extra, 1847 ; The Book of Ruth, *illuminations by*
Noel Humphreys, papier maché binding, 1850, and
 others 10 vols
- 783 Landscape Annual (The), for 1830–33, 4 vols, *morocco*,
 and others 25 vols
- 784 Irving (W.) Old Christmas, *cuts by Caldecott*, 1876,
 and other Illustrated Books (34)
- 785 Defoe (D.) Works, *portrait*, 7 vols, cr. 8vo, *cloth gilt*
Bell and Daldy 1868
- 786 Defoe (D.) Works, *portrait*, first 6 vols, 1882 ; Milton's
 Poems, *portrait*, 3 vols, *Pickering* 1832, and others
 14 vols
- 787 Hone (W.) Works, *cuts*, 4 vols, *Tegg, n.d.*, and others
 14 vols
- 788 Bewick (T.) British Birds, *cuts, First Edition, with the*
cut "before the bar," vol 1, *calf*, 1797, and others
 5 vols
- 789 [Combe (W.)] Doctor Syntax's First Tour, *coloured*
plates by Rowlandson, half calf (joints worn) [1816]
- 790 Rogers (S.) Italy, 1836, and Poems, *First Edition (1 leaf*
repaired), 1834, *vignettes*, 2 vols, *brown morocco extra*,
 and others 6 vols

- 791 Ainsworth (W. H.) *Old Saint Paul's, plates by Franklin, First Edition*, 3 vols, *half roan*, 1841, and others
9 vols
- 792 Dickens (C.) *Pickwick Papers, First Edition*, 1837, etc., 5 vols, and *Life by Forster*, 3 vols, 1872-4, *plates*, 8 vols, *half morocco gilt (not quite uniform)*
8 vols, *half morocco gilt (not quite uniform)*
- 793 A'Beckett (G. A.) *Comic History of England, and Rome, coloured plates, Edition de Luxe*, 3 vols, imp. 8vo, *cloth* n.d.
- 794 [Abbott (E. A.)] *Flatland, by A. Square, First Edition*, sm. 4to, *wrapper*, 1884, and others 7 vols
- 795 Browning (R.) *Poetical Works, portrait*, 2 vols, 1896; *Bret Harte's Poems*, 1892, and others (26)
- 796 Ruskin (J.) *Fors Clavigera, plates*, 8 vols (*Index wanting*), etc., 17 vols (3 odd), *blue calf antique* 1871-84
- 797 Ruskin (J.) *The Stones of Venice, plates*, 3 vols, *cloth*, and *Poems, plates, L.P.*, 2 vols 5 vols, 1858-91
- 798 Ruskin (J.) *Notes on Drawings of J. M. W. Turner, plates, L.P.*, 1878, *Seven Lamps of Architecture, plates, half morocco gilt*, 1855, etc. 9 vols
- 799 Crowe and Cavalcaselle. *History of Painting in Italy, plates*, 5 vols, etc., 7 vols, *calf (backs rubbed)*
1864-77
- 800 Jameson (Mrs.) *Sacred and Legendary Art, illus.*, 6 vols, *cloth*, 1864-7, and others 22 vols
- 801 Raffaele and Michelangelo's *Drawings and Studies, plates*, 2 vols, 1879; Hippolyte Flandrin, par L. Flandrin, *plates, half morocco*, 1902, and others
12 vols
- 802 Redgrave (S.) *Water-Colour Paintings in the South Kensington Museum, plates, some coloured*, 1877; Witt. *How to Look at Pictures, plates*, 1903, and others
16 vols
- 803 Walpole (H.) *Anecdotes of Painting, plates*, vol 4, etc., 3 vols, *Strawberry Hill Press* 1763-92, and 1 other
4 vols, *armorial calf extra*
- 804 Holbein Society—*The Dance of Death*, 1538, *The Theatre of Women*, 1586, *Hariot's Virginia*, folio, 1590, etc., *cuts*, 13 vols, *cloth* 1869-88
- 805 Viollet-le-Duc (E.) *Dictionnaire du Mobilier Français de l'Epoque Carlovingienne à la Renaissance, illus., some coloured*, vols 1 to 5, *half morocco* 1872-74
- 806 Murray's *Handbooks to the Cathedrals of England, illus.*, 7 vols, *half morocco and cloth* 1861-73
- 807 Boutell (C.) *Monumental Brasses of England*, 1849, etc., *illus.*, 2 vols, *half vellum gilt*; Faussett. *Inventorium Sepulchrale, plates*, 4to, *half morocco*, 1856, and others 5 vols

- 808 Fairholt (F. W.) *Costume in England, cuts, half morocco gilt*, 1860 ; Ditchfield. *The Parish Clerk, plates*, 1907, and others 15 vols
- 809 Cooper (W. R.) *Archaic Dictionary*, 1876 ; Bardsley's *English Surnames, n.d.*, and others 12 vols
- 810 Greswell (W. P.) *Annals of Parisian Typography, cuts*, 1818, etc., 2 vols, *calif antique* ; Field. *The Child and his Book, front.*, 1891, and others 8 vols
- 811 Hindley (C.) *Old Book Collector's Miscellany, cuts*, 3 vols, 1871-3, and others 12 vols
- 812 Engel (C.) *Musical Myths and Facts, front.*, 2 vols, 1876 ; Haweis. *Music and Morals*, 1874, and others 10 vols
- 813 Brown and Stratton. *British Musical Biography*, 1897 ; Hullah. *Transition Period of Musical History*, 1876, and others 10 vols
- 814 Schoelcher (V.) *Life of Handel*, 1857 ; *Autobiography of Berlioz*, by Holmes, 2 vols, 1884, and others 16 vols
- 815 Prout (E.) *The Orchestra*, 2 vols, 1899 ; Cordier. *The Orchestra*, 4to, *n.d.*, and others 22 vols
- 816 Thornbury and Walford. *Old and New London, illus.*, 6 vols, *n.d.*, and others 12 vols
- 817 Axon (W. E. A.) *Lancashire Gleanings*, 1883, etc., 3 vols ; Allen's *History of Yorkshire, plates (text impft.)*, 4to, *half morocco*, 1828, and others 12 vols
- 818 Ditchfield and Roe. *Vanishing England, illus.*, 1910 ; Bateman. *Antiquities of Derbyshire, cuts, calif extra*, 1848, and others 15 vols
- 819 Forestier and Omond. *Belgium, coloured plates*, 1908, etc., 3 vols, *Black*, and others 17 vols
- 820 Parker (J. H.) *Archæology of Rome, plates*, parts 4 to 12, 7 vols, 1876-7, and 4 others 11 vols
- 821 Smith, Wace and Cheetham. *Dictionaries of Christian Biography, and Antiquities, cuts*, 6 vols, *cloth* 1877-87
- 822 Smith (C. Piazzzi) *Our Inheritance in the Great Pyramid, plates*, 1864 ; *Records of the Past*, 7 vols of, *n.d.*, and others 22 vols
- 823 Arundale and Bonomi. [Egyptian] *Antiquities from the British Museum, plates*, 4to, *half morocco gilt, n.d.*, and others relating to Egyptology, etc. 14 vols
- 824 Figuiet (L.) *Histoire des Plantes, cuts*, 1865, etc., 3 vols, *half morocco gilt*, and others in *half morocco*, etc. 15 vols
- 825 Nasmyth and Carpenter. *The Moon, plates, Presentation Copy*, 4to, 1874, and others 13 vols
- 826 Proctor (R. A.) *The Sun, coloured plates, half morocco*, 1871, etc., 3 vols, and others 12 vols

- 827 Maxwell (Sir H.) *Memories of the Months, plates, Second Series*, 1900; Yarrell. *British Fishes, cuts*, 2 vols, 1836, and others 14 vols
- 828 Mosley (S. L.) *European Butterflies, over 420 original coloured figures, 33 parts (should be 39), wrappers*
For Private Circulation 1879-86
- 829 Mosley (S. L.) *British Lepidoptera, numerous original coloured figures, with text, 14 parts, wrappers*
For Private Circulation 1878-94
- 830 Pamphlets, etc.—A Collection of over 160 Pamphlets and Magazine Extracts, mainly Scientific, by Boyd Dawkins, Edwin Brown, and others, with some on the Great Pyramid, by Piazzzi Smith, etc., *many Autograph Presentation Copies*, in 10 vols, *half calf, etc.*
- 831 Beaconsfield (Earl of) *Selected Speeches, portrait*, 2 vols, 1882; Seebohm. *The English Village Community, maps*, 1883, and others 6 vols
- 832 Pearson (C. H.) *National Life and Character*, 1893; Marriott. *Second Chambers*, 1910, and others 18 vols
- 833 Fitchett (W. H.) *How England Saved Europe, plates*, 4 vols, 1900, and others 18 vols
- 834 Hirn (Yrjö) *The Sacred Shrine*, 1912, and others *Miscellaneous* (20)
- 835 Farrar (F. W.) *Early Days of Christianity*, 2 vols, 1882, etc., 6 vols, and other *Divinity* 30 vols
- 836 Loudon (Mrs.) *Ornamental Greenhouse Plants, coloured plates*, 4to, *half morocco*, 1848, and others 14 vols
- 837 Hogarth (W.) *Works, plates*, 2 vols in 5 parts, *n.d.*; *Drawing Room Scrap-Book*, 5 vols of, *v.y.*, and others (25)
- 838 Mariana (J. de) *Historia General de España*, 2 vols, sm. folio, *contemporary limp vellum*, Madrid 1678, and others 6 vols
- 839 Foppens (J. F.) *Bibliotheca Belgica, portraits and plates*, 2 vols, sm. 4to, *old half binding*, 1739, and others 6 vols
- 840 *Gunpowder Treason (The)*, *old portraits inserted, half russia*, 1679; Mottley. *Life of Peter I, portraits, etc.*, 3 vols (*vol 2 wormed*), 1739, and others 15 vols
- 841 Johnston (R.) *Travels Through Russia, coloured plates*, 4to (*binding rubbed*), 1815, and others 9 vols
- 842 Radcliffe (A.) *The Italian, a few Original Water-Colours Views inserted*, 3 vols, *calf*, 1797, and others 9 vols

- 843 Freemasonry—The Statutes of the Brothers of Saint Patrick, *old green morocco gilt*, 1808; Gurney. History of the Bible, *plates*, 2 vols, 18mo, *old blue morocco extra*, 1817, and others 15 vols
- 844 Æsop's Fables, *numerous small vignettes, calf*, C. Whittingham, *n.d.*, and others (18)
- 845 Quarll (Philip) Adventures of, *front., boards, uncut*, 1797, and others (13)
- 846 Bremont (S.) Hattige, ou les Amours du Roy de Tamarin: nouvelle, *with inscription "G. Copley, 1677 [bought] at ye Sune in Paul's Church yard,"* 18mo, *Cologne* 1676; and others 9 vols
- 847 Clavius (C.) Commentarii in Sphæram J. de Sacro Bosco, *cuts (last leaf wanting), old calf*, 1593, and others 7 vols
- 848 Bacon (Sir F.) Essays, *contemporary calf*, 1696; Richelieu's Letters, translated by T. B[rown], *portrait*, 2 vols in 1, 1697, and others 4 vols
- 849 Prynne (W.) The Re-publicans and other Good Old Causes, 1659, etc. (8) in 1 vol, and others in 3 vols
- 850 Butler (S.) Hudibras, *portrait and plates, old calf (re-backed)*, 1709; Gay's Fables, *plates*, 1793 2 vols
- 851 Hooke (R.) Philosophical Experiments, *plates (binding broken)*, 1726; Baker on the Microscope, *plates*, 1744, and others 12 vols
- 852 Emerson (W.) Principles of Mechanics, *plates*, 4to, *old half calf*, 1758, and others Scientific 24 vols
- 853 Euclid. Elementa Geometrica, *engraved front., parchment*, 1719; Principales Merveilles de la Nature, *plates, old calf*, 1723, and others 16 vols
- 854 Jordan (J.) The Patent for Constructing Bridges, etc., *3 plates, Bristol* 1797, etc. (5) in 1 vol, and others 15 vols
- 855 Ex-Libris—Lamy (B.) Elemens des Mathematiques, *plates*, 3 vols, 1733, etc., 5 vols, *each with the book plate of the Earl of Chesterfield*, and 1 other 6 vols
- 856 Burke (J. and J. B.) Heraldic Illustrations, comprising Armorial Bearings of the Principal Families, *plates*, 3 vols, *half red morocco gilt* 1844-5
- 857 Ruvigny and Raineval (Marquis of) The Plantagenet Roll of the Blood Royal [Clarence, Exeter, Essex and Mortimer-Percy, part 1], with The Blood Royal of Britain, *portraits*, together 5 vols, imp. 8vo, *cloth extra* 1903-11

QUARTO.

- 858 Banks (T. C.) The Dormant and Extinct Baronage of England, with Supplement, 4 vols, and Baronia Anglica Concentrata, 2 vols in 1, *pedigree tables*, together 5 vols, *calf gilt* 1807-44
- 859 Foster (J.) Two Tudor Books of Arms, *illus.*, 1914, and Noble and Gentle Families, 1885 2 vols
- 860 De Wint (Peter) Memoir of, by W. Armstrong, *plates*, oblong, *cloth gilt*, 1888, and 2 others 3 vols
- 861 Waring (J. B.) Monuments and Ornaments of Remote Ages, *plates*, folio, 1870; Blore's Monumental Remains, *India proofs*, L.P., 1826, and others 8 vols
- 862 Pyne (W. H.) Microcosm, 115 *aquatint plates*, *Second Edition*, 2 vols in 1, *half roan* 1806
- 863 Queen Elizabeth, by Mandell Creighton, *coloured front. and plates*, *wrapper*, 1896, and 1 other 2 vols
- 864 Ross (Sir J.) Second Arctic Voyage *plates* (*binding soiled*), 1835; Rutter. Fonthill Abbey, *plates*, *half morocco*, 1823, and others 7 vols
- 865 Bridges and Woolridge. The Yattendon Hymnal: Words and Music, 1905; Pan Pipes, *coloured illus.* by Walter Crane, 1883, and others (12)
- 866 Caldecott (R.) Graphic Pictures, *coloured illus.*, oblong, 1883; Quilter. Preferences in Art, *Special Edition*, *parchment extra*, 1892, and others 12 vols
- 867 Abbey and Parsons. Old Songs, *illus.*, *leather extra*, 1889; Plates to La Fontaine's Fables, after Boucher, Eisen, etc., *proofs on Japanese paper*, n.d. (2)
- 868 Doyle (R.) Fairyland, *coloured illus.*, folio, *cloth extra*, 1875; Virgil's Eclogues, *plates* by Samuel Palmer, 1883, and others 11 vols
- 869 Punch, vols 1 to 125 (*vols 88-89 wanting*), 99 vols (*various bindings*) 1841-1903
- 870 Thornton (Col.) Sporting Tour Through France, *aqua-tint plates* (3 *wanting*), 2 vols in 1, 1806, and 1 other
- 871 [Gough (R.)] British Topography, *plates*, 2 vols, *calf*, 1780; Cantabrigienses Graduati [1659-1787], *half calf*, 1787, and others 6 vols
- 872 Ruding (A.) Coinage of Britain, with Supplement, *plates*, 4 vols, *diced calf* 1817-19
- 873 Pennant (T.) History of London, *calf antique*, 1814; Wilson's History of Merchant Taylor's School, *boards*, 1814, and others 10 vols
- 874 Shaw (W. F.) Memorials of Eastry, Kent, *plates*, 1870; Lewis. History of the Isle of Tenet, 2 *plates* (*w.a.f.*), 1723, and others 7 vols

- 875 Dixon (F.) *Geology of Sussex, plates*, 1850; Rennie's Report on the Southern Canal, *folding map*, 1810, and others (10)
- 876 Gage (J.) *History of Suffolk—Thingoe Hundred, plates*, 1838; *Memoir of Lord Suffield*, by R. M. Bacon, *portrait, Norwich* 1838, and others 7 vols
- 877 Suffolk—Acts of Parliament: Enclosing Bradwell and Mettingham, Draining Minsmere Level, Paving and Lighting Bury, etc., *interleaved*, 6 vols, folio, *half morocco* 1807–14
- 878 Ipswich—Inscriptions in St. Nicholas' Church, by Wollaston, 93 ll., folio (*one of 10 copies*), 1882; Hervey's Visitation, L.P., vol 2, 5 copies, *unbound (w.a.f.)*, 1871, and others 2 parcels
- 879 Tomkins (C.) *Tour in the Isle of Wight, aquatint plates*, L.P., 2 vols, *russia (joints worn)* 1796
- 880 Hampshire—Domes-day Book, by Warner, 1789; Stockman. *Sketches of Portchester Castle, 15 litho plates (foxed), n.d.*, and others 7 vols
- 881 Winchester—Picturesque Memorials, 18 *etchings, cloth*, 1830; *Description of Salisbury Cathedral, folding plan and plates, half morocco*, 1774, and others 7 vols
- 882 Cave (D.) *History of Banking in Bristol, plates, Privately Printed* 1899; Barrett's *History of Bristol (2 plates missing)*, 1789, and others 8 vols
- 883 Fosbrooke (T. D.) *History of Gloucestershire, plates*, 2 vols, 1807; Gyll. *History of Wraysbury, Bucks, map*, 1862, and others 8 vols
- 884 Dugdale (Sir W.) *Antiquities of Coventre, plates, folio (binding broken), Coventry* 1765; Rhodes. *Peak Scenery, plates (foxed)*, 4 parts in 1 vol, 1818, and others 6 vols
- 885 Baines (E.) *History of Lancashire, L.P.*, 2 vols, *cloth*, 1868; Gregson's *Portfolio of Fragments, map and cuts*, folio, 1817, and 2 others 5 vols
- 886 Enfield (W.) *History of Liverpool, plates, sm. folio, Warrington* 1773; Proctor (B. W.) *Manchester Streets plates, L.P. (binding worn)*, 1874, and others relating to Manchester 9 vols
- 887 Fishwick (H.) *The Lancashire Library*, 8 vols, 1875; *Histories of Goosnargh, Rossendale, Preston, etc* 10 vols
- 888 Ord (J. W.) *History of Cleveland, plates, cloth (worn)*, 1846; Travis. *British Tumuli in Scarborough, 2 plates*, 1836, and others 14 vols
- 889 West (T.) *Antiquities of Furness, map, etc., calf (worn)*, 1774; Richardson's *Furness, coloured armorial plates, etc.*, 2 vols, 1880, and others 9 vols

- 890 Dollman (T. T.) Ancient Pulpits, *plates*, 1849; The Bell News and Ringers' Record, 2 vols in 1, 1881-3, and others 2 parcels
- 891 Aldis (E.) Carvings of Worcester Cathedral, *photo plates*, 1873, and others 3 parcels
- 892 Brayley (E. W.) History of Surrey, the Geological Section by G. Mantell, *coloured titles and plates on India paper, Original Edition*, 5 vols, *cloth*
Dorking 1841-47
- 893 Lysons (D.) The Environs of London, with Middlesex, *plates*, 5 vols, *calf* (2 joints worn), 1796-1800, and 2 others 7 vols
- 894 Magazine of Art (The), *illus.*, vols 4 to 17, *half calf*, 1881-94, and others 19 vols
- 895 Rigg (A.) The Steam Engine, *cuts, half morocco*, 1878; Kelly's Masonry, Bricklaying, etc., *plates*, 1841, and others 8 vols
- 896 Dubreuil. La Perspective Practique, *plates*, 3 vols, *old sheep*, 1649-51, and others (18)
- 897 Machiavelli (N.) The Florentine History, translated by T. B[edingfield], *woodcut title (repaired)*, *half calf*, 1595, and 3 others 4 vols
- 898 Hobbes (T.) Leviathan, *engraved title, First Edition*, folio (1 leaf torn), 1651, and 1 other
- 899 Hobbes (T.) Leviathan, *engraved title (defct.)*, *First Edition*, folio, *calf*, 1651, and others (4)
- 900 Spenser (E.) The Faerie Queene: a Poem in six Books with the Fragment Mutabilitie, edited by T. J. Wise, *illus.*, *borders, etc.*, by Walter Crane, 6 vols, *buckram* (*binding of vol 5 slightly defct.*) 1895-7
- 901 Rops—Das erotische Werk des Felicien Rops, 42 reproductions, within mounts, in portfolio 1905
- 902 De Quincy (Marquis) Histoire Militaire du Regne de Louis le Grand, *plates*, 7 vols, *calf*, 1726; Mariana. Histoire d'Espagne, *maps*, 10 vols, *calf*, 1725 17 vols
- 903 Monstrelet (E. de) Chronicles of, translated by T. Johnes, *numerous plates*, 4 vols, *calf* (*bindings broken*), 1809, and others 12 vols
- 904 Meteren (E. van) Historien der Nederlanden, *engraved title, black-letter*, folio, *old stamped calf, with clasps*, 1647, and others 5 vols

FOLIO.

- 905 Hume (D.) The History of England, *numerous plates*, 10 vols in 5, roy. folio, *calf gilt* R. Bowyer 1806
- 906 Portraits—A Collection of 112 Engraved Portraits of the 16th and 17th Centuries, by Marshall, Faithorne, Loggan, Sandrart, and others, *mounted*, in 1 vol, *half calf*

- 907 Dugdale (Sir W.) Summons of the Nobility to Parliaments; *old calf* 1685
- 908 Guillim (J.) Display of Heraldry, *Sixth and Best Edition, numerous plates and cuts of arms (one plate in facsimile, therefore sold w.a.f.)* 1724
- 909 Grindlay (R. M.) Scenery, Costumes and Architecture of India, 36 FINE COLOURED AQUATINT PLATES, *Original Edition, 2 vols, half bound (bindings broken)* 1826-30
- 910 Antichita di Pozzuoli, *plates (binding defct.)*, 1768, and a Scrap-Book containing a few Coloured Plates of Russian Costume, etc. (*binding defct.*) 2 vols
- 911 Cooper (T.) Thesaurus Linguae Romanæ, *the English in black-letter, contemporary stamped calf, H. Bynnemann 1584, and 1 other*
- 912 Simpson (W.) The Seat of the War in the East, *numerous lithos, 2 vols, morocco, g.e.* 1855-6
- 913 Audsley (G. A. and M. A.) The Practical Decorator and Ornamentist, *100 plates in colours and gold with descriptive text, half calf* 1892
- 914 Audsley (W. and G.) Outlines of Ornament, *plates, 1881; Hulme. Plants and their Ornamental Treatment, coloured plates, 1874, and others* 4 vols
- 915 Galerie de Lucien Bonaparte, *plates, old morocco gilt, 1812, and 3 others* 4 vols
- 916 Hind (C. L.) Etchings by Rajon, Fortuny, and others, *plates, 1888; Etchings from the National Gallery, by Wornum, 18 plates, 1876, and 1 other* 3 vols
- 917 Bewick's Woodcuts, by Hugo, *illus., 1870; Loftie. Inns of Court and Chancery, etchings by Railton, L.P., 1893, and others* 4 vols
- 918 Yriarte (C.) Florence, *illus., half morocco gilt, Paris 1881, etc., 2 vols, and others* 6 vols
- 919 Stukeley (W.) Itinerarium Curiosum, *plates, 2 vols in 1 (binding worn), 1776, and Stonehenge, plates, 2 vols in 1, 1743, with 2 others* 4 vols
- 920 Hill (A. G.) Organ Cases and Organs of the Middle Ages, *plates, 2 vols, cloth (binding badly soiled)* 1883-91
- 921 Birch and Pinches. Bronze Ornaments of the Palace Gates of Balawar, *plates, 4 parts, 1880-1, and 2 others* (6)
- 922 Société d'Aquarellistes Français, *plates, 4 parts of, in portfolios, 1883, and others* (18)
- 923 Tennyson (Lord) Idylls of the King, *illus. by Doré, bevelled morocco gilt, 1868, and others* 6 vols

- 924 Nasmyth (A. and J.)—Original Pencil Sketches and other Drawings, by Alexander and James Nasmyth ; many depicting Scottish Scenery, including one of the Old Tolbooth Prison in Course of Demolition, with 2 Views of Highgate and Richmond, also the preliminary sketch of the landscape view by Peter Nasmyth, in the National Gallery, *Edin., loosely inserted, in a half morocco Album*
- 925 Coloured Caricatures by H. B. [John Doyle], *in a half roan Album* (47) ; India Proof Engravings, after Turner, Stothard, etc.
- 926 Shakespere (W.) Works, *Knight's Imperial Edition, plates, 2 vols, half morocco, Virtue, and others* 8 vols
- 927 Jonson (B.) Works, to which is added a Comedy called The New Inn (*portrait wanting*), *half bound*, 1692 ; Book of Common Prayer, *old green morocco gilt, g.e.*, 1770, and 1 other 3 vols
- 928 Daniell (T. and W.) Picturesque Voyage to India by Way of China, *31 coloured aquatint plates (should be 50)*, oblong 1810
- 929 Jacob and Hendley. Jeypore Enamels, *coloured plates (binding broken)*, 1886, and others 7 vols
- 930 Barham (R. H.) The Knight and the Lady, The Lay of St. Aloys, etc., *plates, 5 vols, boards, n.d.*, and others 20 vols
- 931 English Dialect Dictionary (The), edited by Joseph Wright, with Supplement, Bibliography, etc., 30 parts in 18, *wrappers* 1896-1905
- 932 Anderson (J.) Royal Genealogies (*binding broken*), 1732 ; Calendarium Inquisitionum Post Mortem (Hen. III—Edw. III), 2 vols, 1806-8, and others 7 vols
- 933 Trials for High Treason, Murder, Rape, etc., vols 2, 4, and 5, 1734-9, and others 6 vols
- 934 Harbin (G.) Hereditary Right to the Crown of England, *calf*, 1713 ; Peerage Cases—Balfour of Burleigh, Kilwinning, Grandison, etc., in 2 vols, 1854-69, and others 3 vols and 2 parcels
- 935 Charities—Reports of the Commissioners Concerning Charities in England and Wales—Devon, 2 vols, Somerset, Essex, Lancashire, etc., 20 vols, *half morocco* 1819-37
- 936 Switzerland—Sazerat et Engelmann. Lettres sur la Suisse, *95 litho plates, 4 parts, in 1 vol, half calf* 1823-7
- 937 Trery (H. C.) Sketches in Lowestoft, *title and 7 litho plates, Day & Son, n.d.* ; Oules. Scenic Beauties of the Island of Jersey, *litho plates, half bound, Jersey* 1840 2 vols

- 938 Halliwell (J. O.) Historical Account of New Place, Stratford-upon-Avon, *cuts, Presentation Copy*, 1864, and others 6 vols
- 939 Warwick (Countess of) An Old English Garden, *photo-gravure, plates, buckram*, 1898, and others 9 vols
- 940 Racing Times, vols 1 to 3, *cloth*, 1851-3; Caricatures from "United Ireland," in 3 vols, 1882-8, and others 30 vols
- 941 Harbin (G.) Hereditary Right of the Crown of England Asserted, folio, *old calf gilt, arms on sides*, 1713, and others (14)
- 942 Modern Miscellaneous Books, *some sewed* 7 parcels
- 943 Foreign Books on Astronomy, Physics, Electricity, etc., by Holtzwardt, Mascart, Billet, De la Rive, Bossut, and others 10 parcels
- 944 La Place. Systeme du Monde, 2 vols (*binding broken*), 1796, and others by Du Hamel, Herschel, etc. 7 parcels
- 945 La Place. System of the World, 2vols, 1830, and others on Natural Philosophy, Mathematics, etc. (18th and 19th Century) 7 parcels
- 946 Foreign Scientific Books, mostly Mathematics and Physics (19th Century), *unbound (many defct.)* 15 parcels
- 947 Hunter (J. de G.) The Earth's Axes and Triangulation, 4to, 1918, and others, mostly Scientific (50)
- 948 International Scientific Series (4), and other Scientific Books, cr. 8vo 3 parcels
- 949 Jevons' Principles of Science, and others, Scientific cr. 8vo. 8 parcels
- 950 Scientific Books (19th Century) 10 parcels
- 951 — 11 parcels
- 952 Miscellaneous Books, *some Foreign* 7 parcels
- 953 Knight's History of England, 8 vols, 1856-62, and others Scientific, etc. 6 parcels
- 954 Modern Scientific and School Books, crown 8vo 4 parcels
- 955 Vanity Fair, *coloured caricatures*, vols 1 to 10, 1869-78, and others (15)
- 956 Hume and Smollett's England, 13 vols, *half bound*, 1825, and others 10 parcels
- 957 Miscellaneous Books 4 parcels
- 958 Miscellaneous Books 6 parcels
- 959 Miscellaneous Books (*some odd*) 12 parcels
- 960 Fun, Girls' Own Annuals, and other Magazines, etc. 9 parcels
- 961 Miscellaneous Literature 6 parcels and a box

62 Third Day's Sale, Friday, February 26th, 1926.

962 Modern Miscellaneous Books, cr. 8vo, etc., <i>cloth</i>	10 parcels
963 ——— 10 parcels	
964 Modern Divinity, etc., cr. 8vo, <i>cloth</i>	10 parcels
965 Miscellaneous Books	10 parcels
966 ——— <i>some sewed</i>	in a box and 10 parcels

THE END.

PRINTED BY RIDDLE, SMITH & DUFFUS,
WINDSOR HOUSE, 83 KINGSWAY, W.C.2;
AND FOREST HILL, S.E.23.

11

